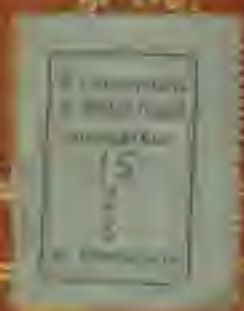




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ROMILDA
DI PROVENZA



ATTI
PUBBLICAZIONE
AUTOGRAFICA



BIBLIOTECA
MUSEO
15
BIBLIOTECA



BIBLIOTECA DEL CONSERVATORIO
DI MUSICA DI NAPOLI

Autore

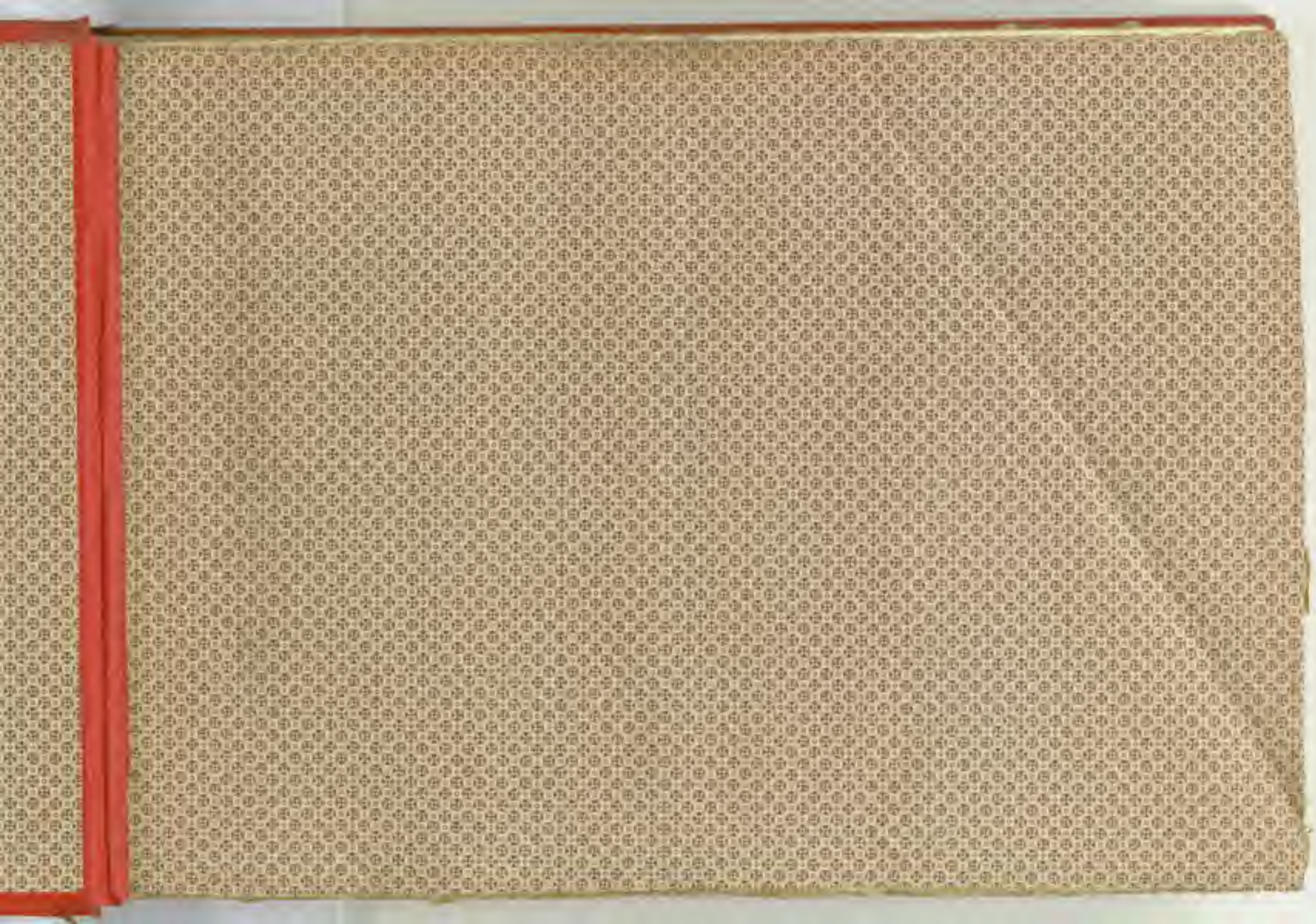
Compositore

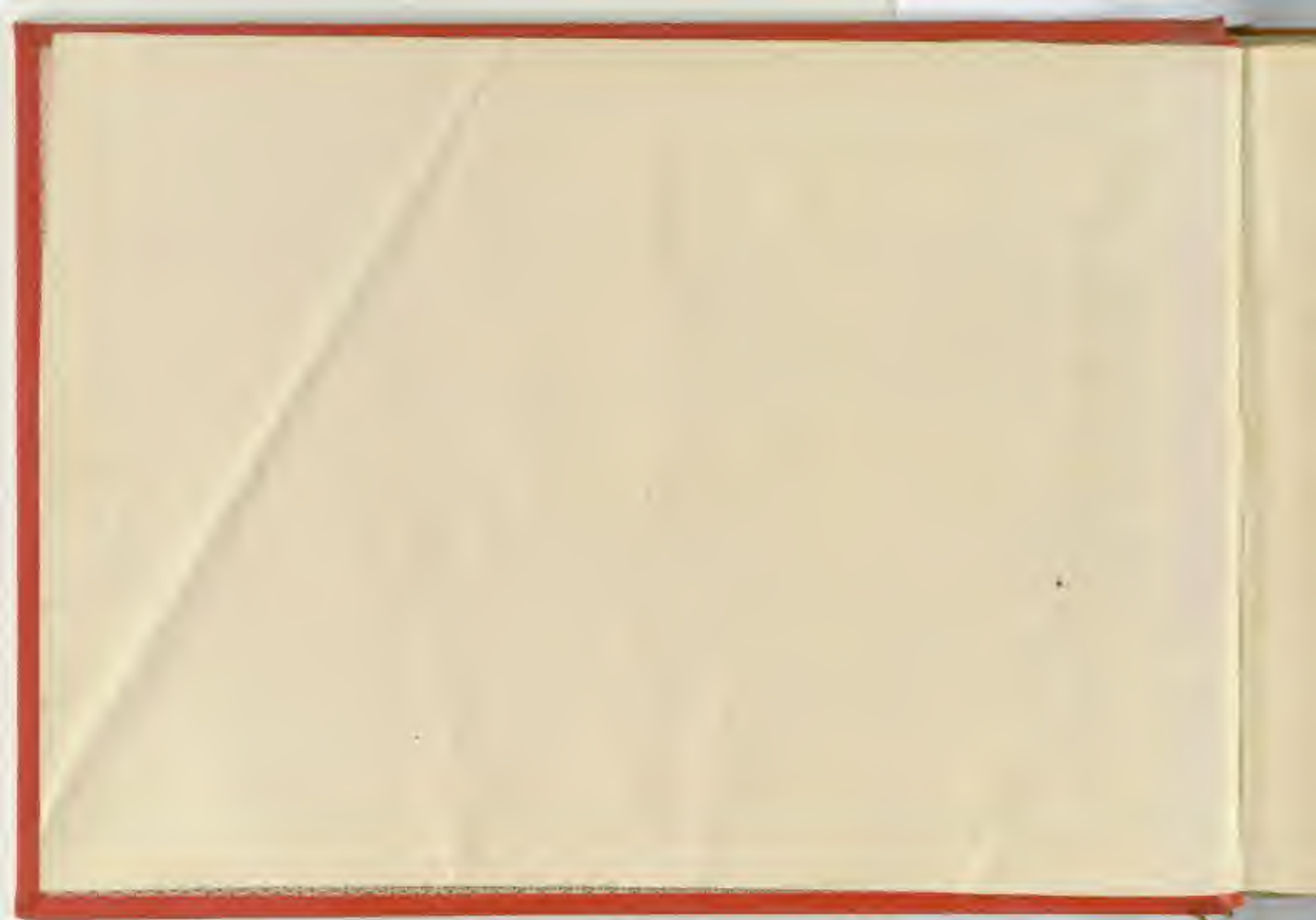
Libretto

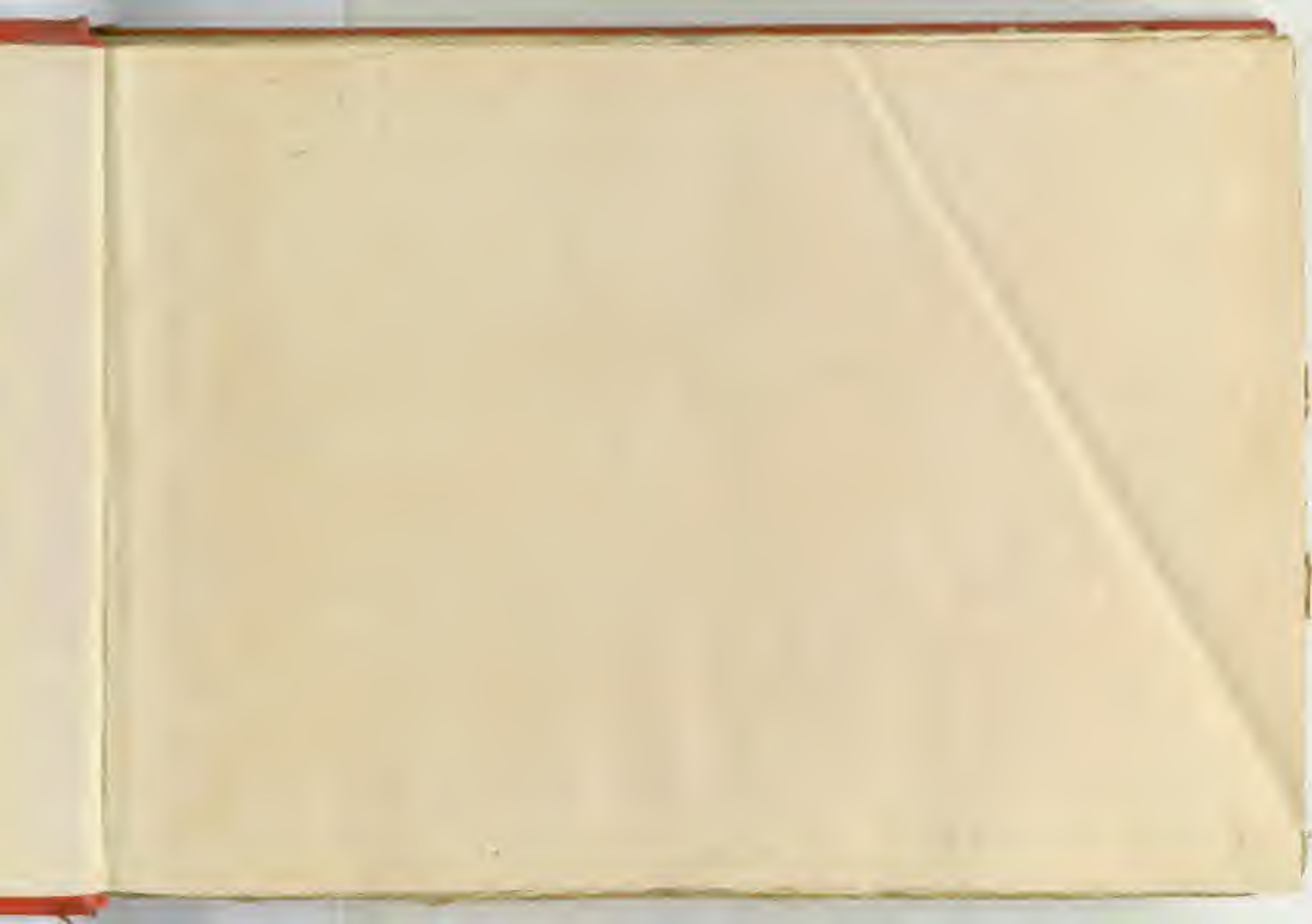
Edizione

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Stampatore









1870

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Hand

Hand

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The score is divided into two main sections, each with its own title at the top. The first section is titled 'Hand' and the second section is titled 'Hand'. The notation is dense and covers most of the staves.

Handwritten musical notation and lyrics in the top right corner, including the word "Chorus" and several lines of text.



Handwritten text at the bottom of the page, possibly a signature or a note, including the word "Chorus" and some illegible text.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "C" and "F".

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "C" and "F".

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "C" and "F".



Salmon Falls

Alto
Soprano
Tenor
Bass
Violin
Viola
Cello
Double Bass
Piano
Organ

A handwritten musical score on aged paper, featuring ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is somewhat cursive and shows signs of age. The title 'Salmon Falls' is written at the top left. On the left margin, there is a list of instruments and voices: Alto, Soprano, Tenor, Bass, Violin, Viola, Cello, Double Bass, Piano, and Organ. The score appears to be a full orchestral or chamber music arrangement.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the score is divided into sections by bar lines. Some parts are heavily inked or crossed out. The right side of the page shows a continuation of the notation, with some text written vertically along the right margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the score is divided into sections by bar lines. Some parts are heavily inked or crossed out. The right side of the page shows a continuation of the notation, with some text written vertically along the right margin.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a continuation from the previous page.

Handwritten musical notation on multiple staves, including a vocal line with lyrics in Chinese characters. The notation is dense and appears to be a continuation from the previous page.



Handwritten notes in the left margin, including the word "فصل" (Fasl) and some illegible script.

Handwritten notes in the left margin, including the word "فصل" (Fasl) and some illegible script.

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Handwritten notes in the left margin, including the word "فصل" (Fasl) and some illegible script.

Handwritten text at the top of the page, possibly a title or header, including the word "فصل" (Fasl) and some illegible script.

Handwritten notes in the left margin, including the word "فصل" (Fasl) and some illegible script.

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Handwritten notes in the left margin, including the word "فصل" (Fasl) and some illegible script.

Handwritten text in the center of the page, possibly a title or header, including the word "فصل" (Fasl) and some illegible script.



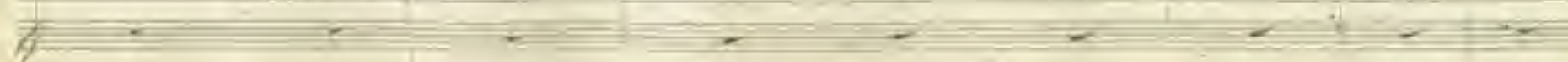
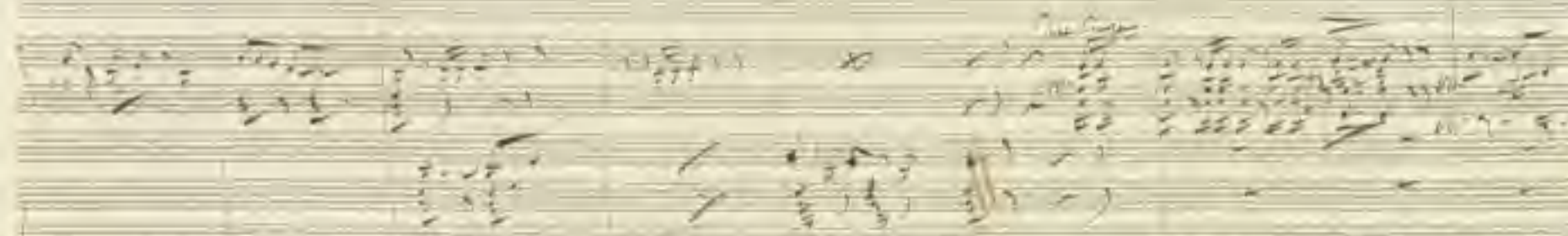
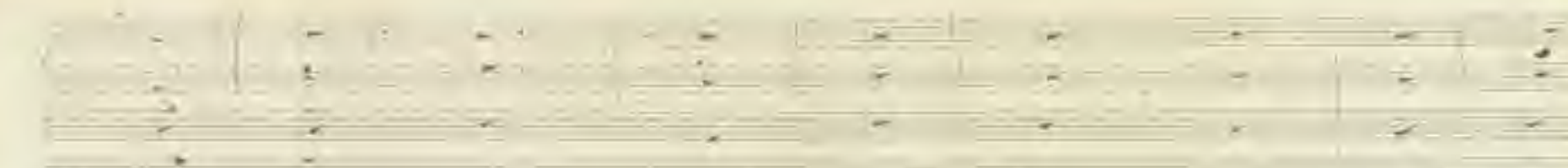


برای اطلاع و اقدام

1672

[Faint handwritten notes and bleed-through from the reverse side of the page.]





11-10-1964

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the manuscript shows signs of being a working draft, with some sections crossed out or heavily scribbled over. The paper is yellowed and shows signs of wear along the edges.

Sept 21st



Sept 21st

Sept 21st

Sept 21st

Sept 21st

Sept 21st



7-17

[Faint handwritten notes]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

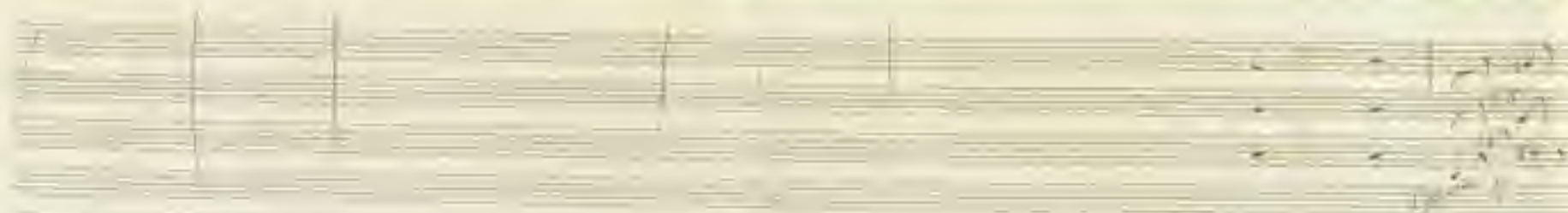
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 28 1000 100
 29 1000 100
 30 1000 100

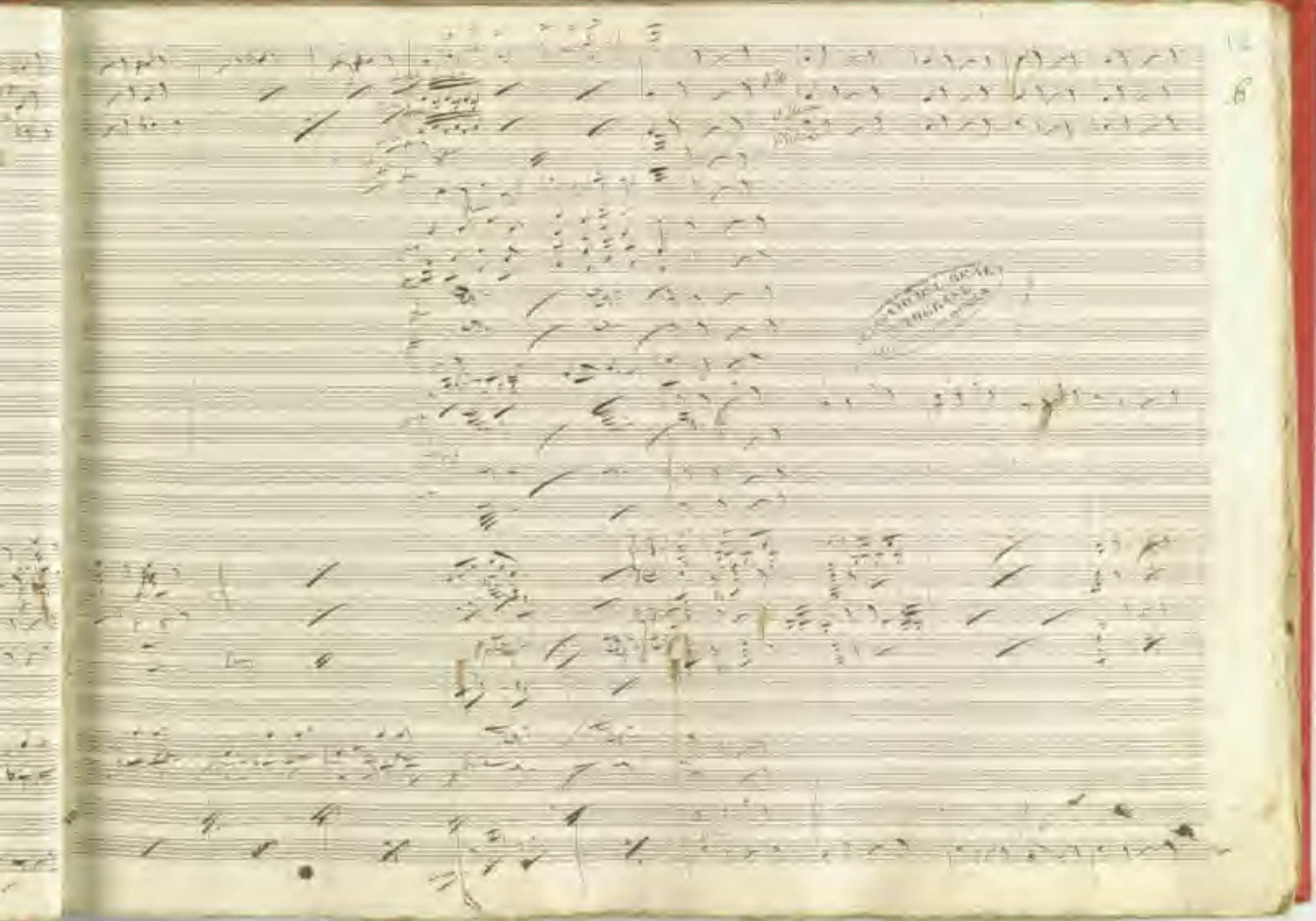
at home by the political

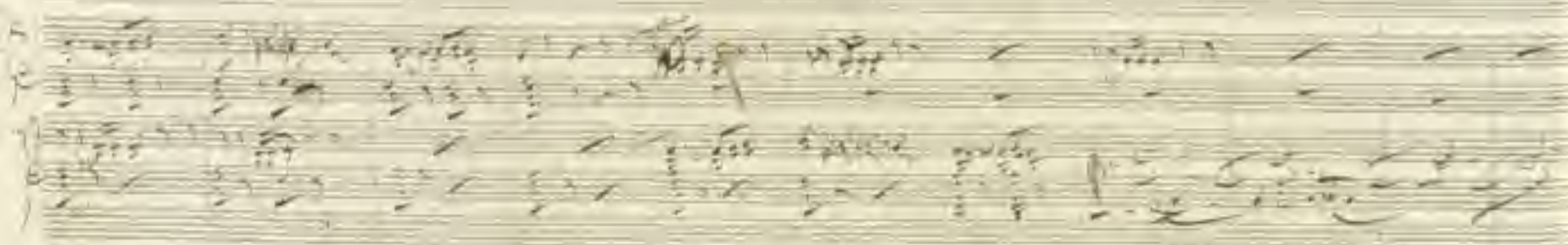
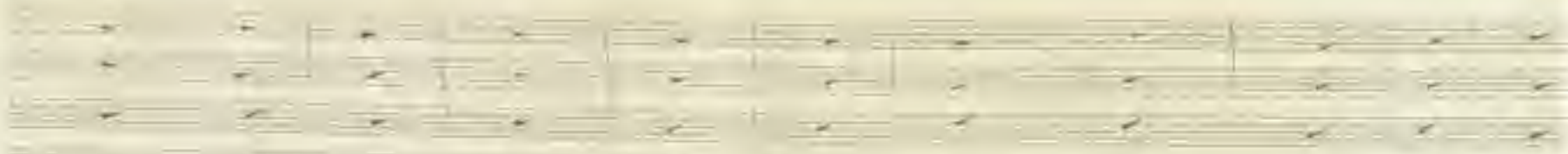
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 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

Handwritten notes:

July 1st 1907
C. H. H. H.







Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams, typical of early manuscript notation. There are some markings above the staff that could be clefs or other symbols, but they are difficult to discern clearly. The ink is dark and the paper is aged.

Handwritten musical notation on two staves. The top staff contains several notes with stems, some of which are crossed out with diagonal lines. The bottom staff contains more notes, some with stems, and some with horizontal lines above them. The handwriting is somewhat messy and appears to be a draft or a sketch.

Handwritten notes on a piece of lined paper, possibly a page from a notebook. The text is written in cursive and appears to be a list or a series of notes. The first line is partially obscured by a dark mark, but the second line clearly reads "Handwritten notes on a piece of lined paper, possibly a page from a notebook." The rest of the text is illegible due to the quality of the image.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is part of a larger manuscript page.

Handwritten musical score on a single page of aged paper. The page contains approximately 15 staves of music, with some staves being empty. The notation is in a historical style, featuring various note values, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

The score is written in a historical style, likely from the 18th or 19th century. It features various musical notations, including notes, rests, and clefs, arranged across multiple staves. The handwriting is cursive and somewhat faded, suggesting it is an older manuscript. The page is numbered "11" in the bottom right corner.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is in dark ink and appears to be a single melodic line.

Handwritten text, possibly a title or a section heading, written in a cursive script. It is located in the center of the page.

Handwritten musical notation on a five-line staff, including notes and rests. It is located on the right side of the page.

Handwritten musical notation on a five-line staff, including notes and rests. It is located on the left side of the page.

Handwritten musical notation on a five-line staff, including notes and rests. It is located on the right side of the page.



Handwritten musical notation on a five-line staff, including notes and rests. It is located in the middle of the page.

Handwritten musical notation on a five-line staff, including notes and rests. It is located at the bottom of the page.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The notation includes various notes, rests, and bar lines, suggesting a complex musical composition. The handwriting is somewhat faded and the paper shows signs of age.

The notation is organized into several systems across the staves. The first system at the top consists of three measures. The second system below it also consists of three measures. The third system consists of three measures. The fourth system consists of three measures. The fifth system consists of three measures. The sixth system consists of three measures. The seventh system consists of three measures. The eighth system consists of three measures. The ninth system consists of three measures. The tenth system consists of three measures.

211

1890

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and some text annotations below the staff.

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *dim.* and *ff*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff, including notes, rests, and some illegible markings.

Handwritten musical notation on a five-line staff, showing notes and rests.

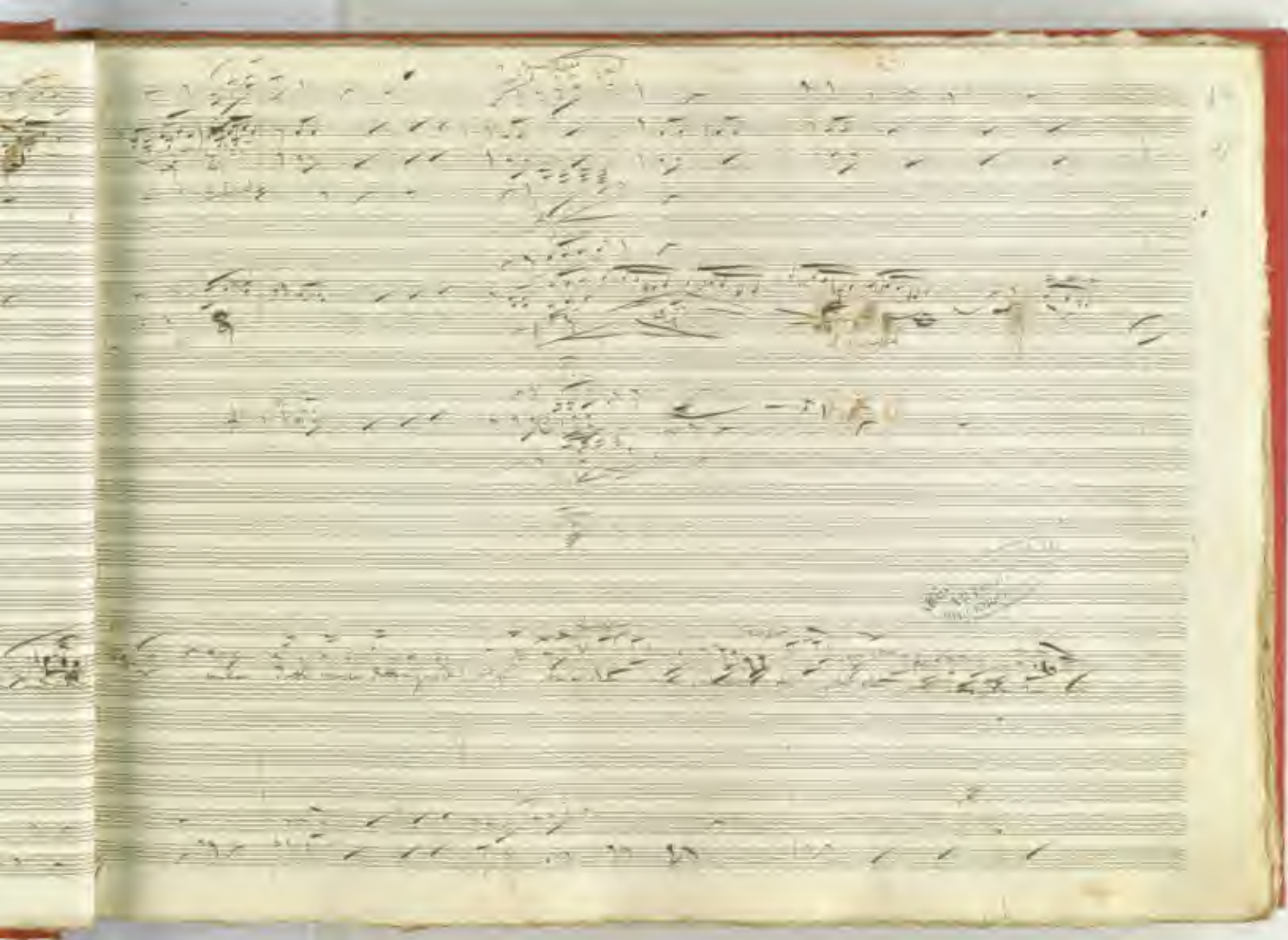
Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

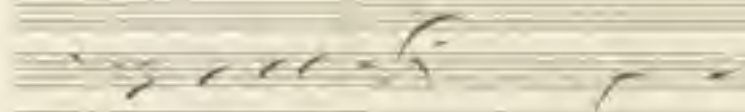
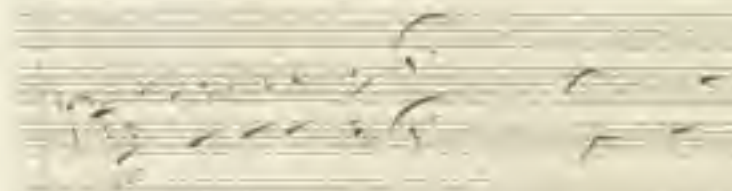
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

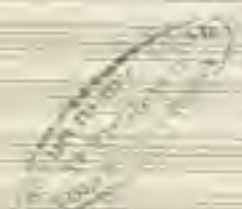
Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Vertical handwritten text, possibly a title or a section heading, written along the left margin of the staff.



Handwritten musical notation on a five-line staff, featuring notes and rests.

Vertical handwritten text, possibly a signature or a date, located at the bottom left of the page.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *forte* and *piu mosso*. The notation is dense and includes many slanted lines, possibly indicating rapid passages or specific performance techniques.

Handwritten musical notation on a single staff, continuing the piece with various notes, rests, and dynamic markings. The notation is dense and includes many slanted lines, possibly indicating rapid passages or specific performance techniques.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many slanted lines, possibly indicating rapid passages or specific performance techniques.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many slanted lines, possibly indicating rapid passages or specific performance techniques.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many slanted lines, possibly indicating rapid passages or specific performance techniques.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Allegretto scherzando

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

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Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

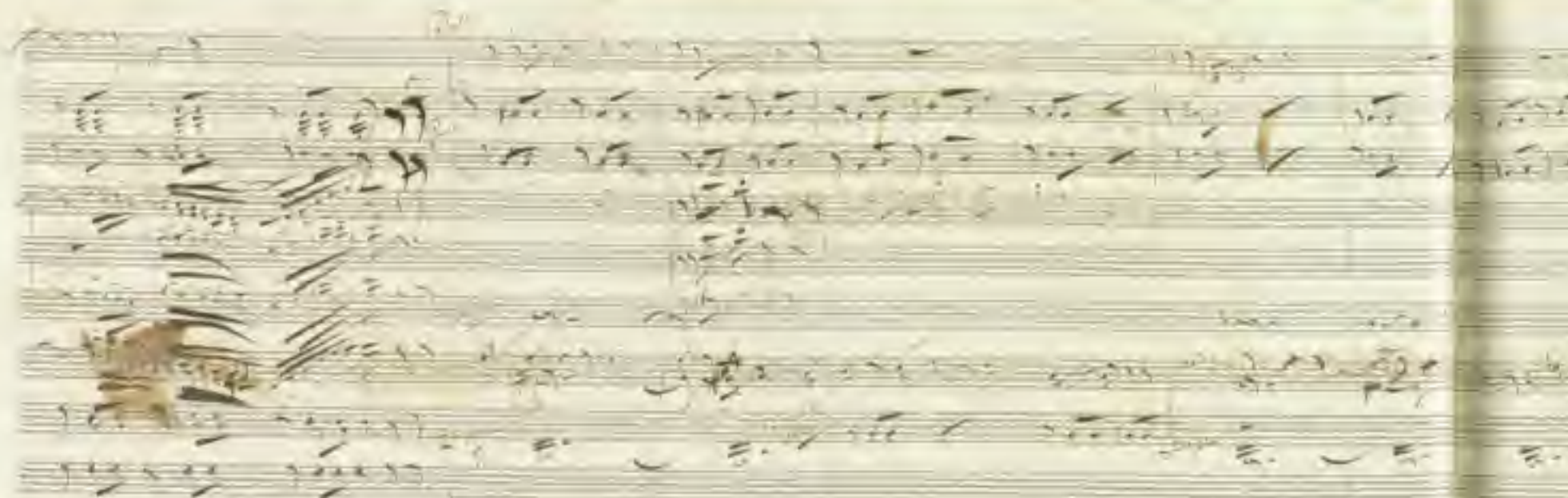


Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some corrections and erasures visible. The page number "22" is written in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some corrections and erasures visible. The word "Tuba" is written on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some corrections and erasures visible. A circular stamp is visible on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some corrections and erasures visible.





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves labeled on the left side.

Labels on the left side of the page include:

- 2
- 3
- 4
- 5
- 6
- 7
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The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. There are also some markings that appear to be figured bass or lute tablature. The paper shows signs of age, including discoloration and some staining.





Handwritten text, possibly a signature or date, enclosed in an oval.

Handwritten musical notation on a staff, including notes, rests, and clefs.



24

21

20

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some corrections and markings throughout the page, including a large oval scribble in the middle of the page and several diagonal lines crossing out parts of the notation. The paper is aged and yellowed.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and a central key signature change marked by a double sharp symbol (#).

The manuscript includes various musical notations such as notes, rests, and clefs. A prominent key signature change is indicated by a double sharp symbol (#) in the center of the page. The paper shows signs of age, including discoloration and a small stain near the center.

There is a faint, circular stamp or watermark in the center of the page, which appears to contain the text "LIBRARY OF THE" and "MUSEUM OF NATURAL HISTORY".





A 7 2 2 2 2 2 2

Handwritten notes at the bottom of the page, possibly a list or summary, including the words "Faintly" and "Faintly" repeated.



Handwritten text at the top left of the page.

29
23

Handwritten musical notation on staves, including notes, rests, and other musical symbols. The notation is dense and covers most of the page.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines. The lyrics are written in Arabic script, likely representing a song or a religious text. The paper shows signs of age, including discoloration and some staining.

30

2.11 -

2.12 -

2.13 -

2.14 -

2.15 -

2.16 -

Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

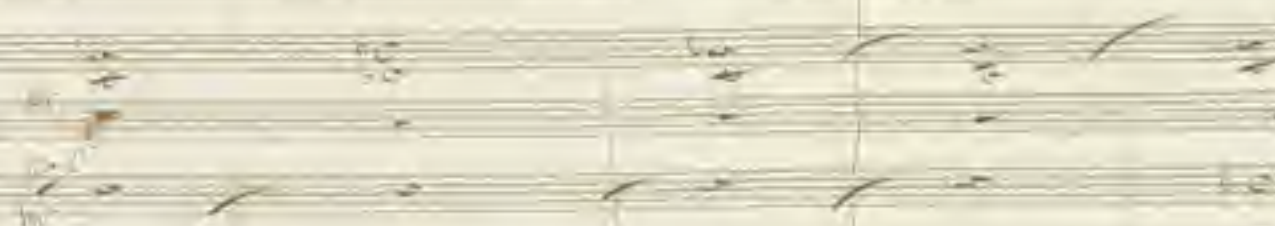


Handwritten musical notation on a single staff.

Handwritten text, possibly a signature or title, in cursive script.

Handwritten musical notation on a single staff, with some text written below it.

Handwritten musical notation on a single staff, with some text written below it.



Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is written in a cursive style, typical of early manuscript notation.

12
24

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is written in a cursive style, typical of early manuscript notation.



Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be in a different script or style than standard Western musical notation. The handwriting is somewhat cursive and difficult to decipher in some places.

There is a circular stamp on the right side of the page, containing the text:

LIBRARY
MUSEUM
OF THE
SMITHSONIAN INSTITUTION
WASHINGTON, D.C.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are several large, dark, diagonal strokes across the staff, possibly indicating corrections or deletions. The handwriting is in cursive and somewhat faded.

Handwritten text in a cursive script, possibly a letter or a note. The text is written in a single line and is somewhat difficult to decipher due to the cursive style and fading.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and dynamic markings. The handwriting is consistent with the previous section, showing a cursive style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Arabic, with some words written above the staves. The score is divided into sections by vertical bar lines. The first section spans the first three staves, the second section spans the next three staves, and the third section spans the last four staves. There are some corrections and erasures throughout the score.

24
28

Handwritten text in Arabic, possibly a signature or a note, located in the middle of the page.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, possibly indicating tempo or mood, such as "Allegro" and "Andante".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, possibly indicating tempo or mood, such as "Allegro" and "Andante".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, possibly indicating tempo or mood, such as "Allegro" and "Andante".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, possibly indicating tempo or mood, such as "Allegro" and "Andante".

The rainbow



The rainbow



The rainbow



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be in a different script or system. The paper is aged and shows some staining.

Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely Arabic or Persian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The notation is dense and fills most of the page. The lyrics are written in a cursive script, likely Arabic or Persian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.



BIBLIOTHEQUE DE LA VILLE DE PARIS
MUSIQUE

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. A large, faint circular stamp is visible in the center of the page, partially obscuring the musical notation. The stamp contains the text "BIBLIOTHEQUE" and "MUSEUM" and is dated "1811".

1875-1876

[Handwritten musical notation on two staves]

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422

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1452

223

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In At. Hall. 75

Handwritten musical notation on a five-line staff.

23

1875

21

Chorus

[Handwritten musical notation on a five-line staff]

— 4 —

12

1872

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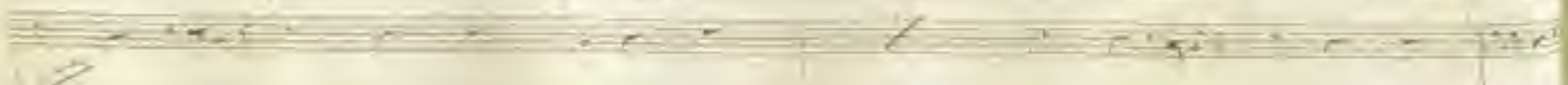
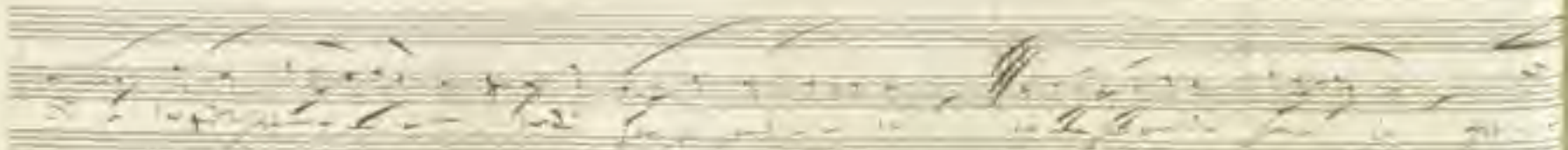
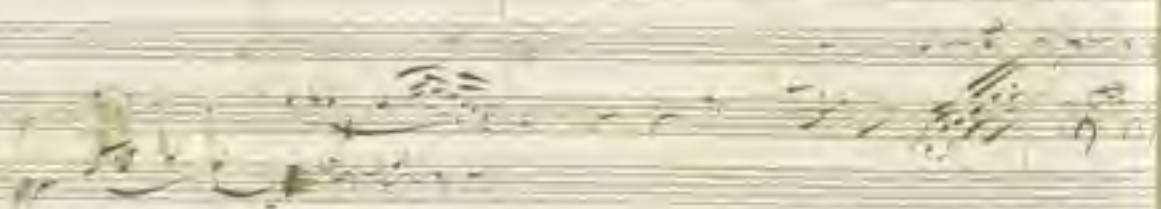
1992

7

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a manuscript. The paper shows signs of wear, including stains and discoloration.

Handwritten title at the top left: **Alte Mollart**

Handwritten text at the bottom center: **12**



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves containing additional markings or annotations. The handwriting is in ink on aged paper.

Handwritten musical notation on five staves, featuring rhythmic patterns of vertical strokes and some numerical markings.

Handwritten musical notation on five staves, featuring a melodic line with various note values and rests.

Handwritten musical notation on five staves, featuring a melodic line with various note values and rests.

Handwritten musical notation on five staves, featuring a melodic line with various note values and rests.

Handwritten musical notation on five staves, featuring a melodic line with various note values and rests.

2cento-

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten text, possibly a signature or a note, located in the middle right section of the page.

Handwritten musical notation on staves, continuing the score from the top section. The notation includes various musical symbols and notes.

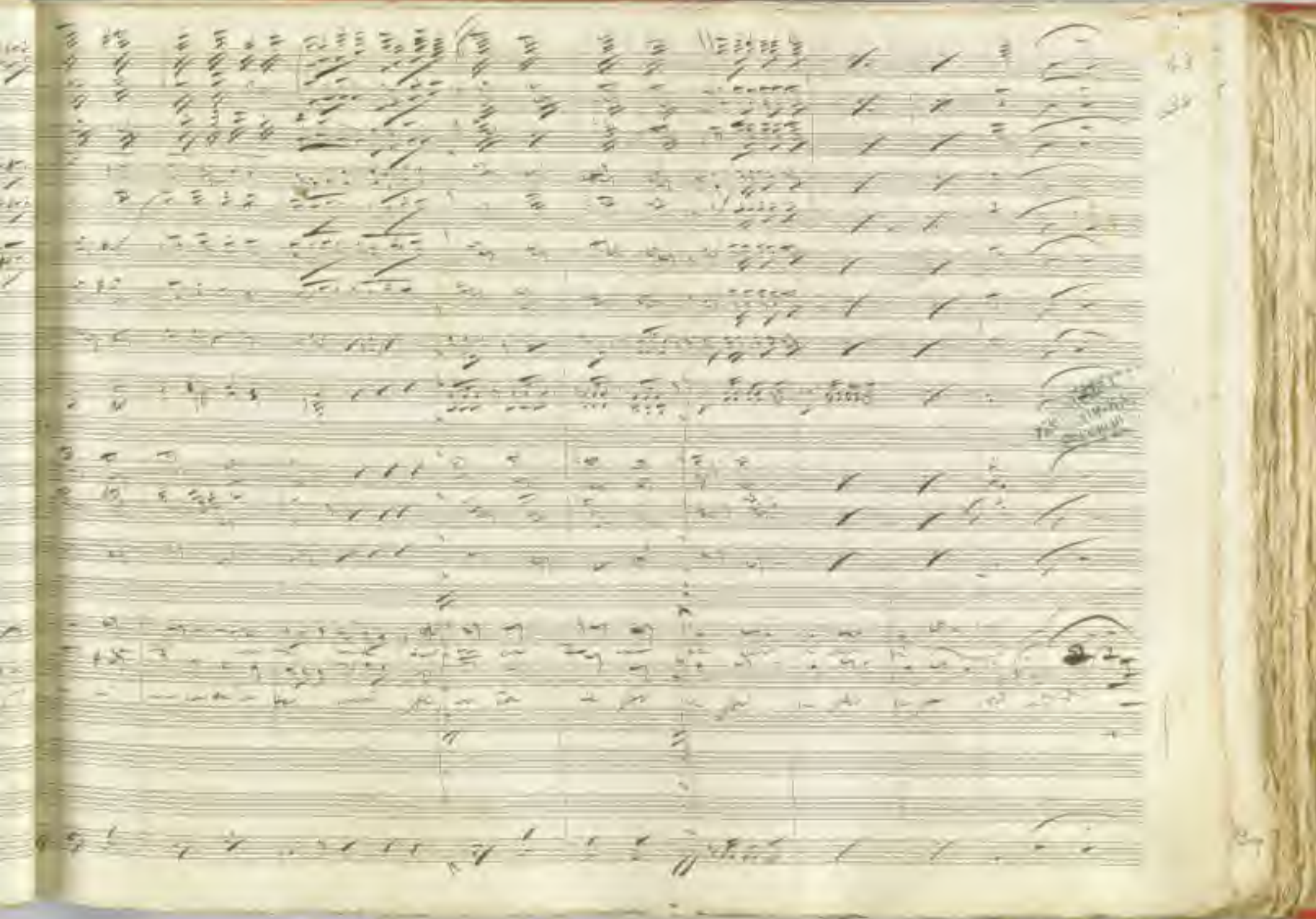


Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some sections appearing to be heavily crossed out or corrected. The handwriting is in ink on aged, slightly discolored paper.

42
36







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, key signatures, and time signatures, along with handwritten lyrics or annotations in Chinese characters. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including creases and discoloration.

The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

The notation includes notes, rests, and various musical symbols. The lyrics are written in Chinese characters below the staves. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation and lyrics at the top of the page, including the word "Lullaby" and various musical symbols.

Handwritten musical notation and lyrics in the middle section of the page.



Handwritten musical notation and lyrics at the bottom of the page, including the word "Lullaby" and various musical symbols.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes, rests, and various musical symbols, some of which are written vertically or diagonally. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Notes and rests on staves.
- Vertical or diagonal lines, possibly indicating a specific musical technique or a section of the score.
- Handwritten text or labels, such as "L. P. 18" and "L. P. 19", which may refer to specific parts or measures.
- Various musical symbols, including what appears to be a treble clef and a key signature.

4.

[illegible]

414

[Faint handwritten note:]

66

221

Handwritten text in Arabic script, likely a title or description of the piece.

Handwritten text in Arabic script, possibly a tempo or performance instruction.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten text in Arabic script, likely a title or description of the piece.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten text in Arabic script, likely a title or description of the piece.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten text in Arabic script, likely a title or description of the piece.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten text in Arabic script, likely a title or description of the piece.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten text in Arabic script, possibly a signature or a note.

Handwritten text in Arabic script, possibly a signature or a note.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on staves, including a treble clef and various notes and rests.

Handwritten musical notation on staves, including a treble clef and various notes and rests.



Handwritten musical notation on staves, including a treble clef and various notes and rests.

4.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. There are some corrections and erasures visible, particularly in the upper right section. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. There are some corrections and erasures visible, particularly in the upper right section. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first staff contains a key signature and a time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 47 in the top right corner.



Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first staff contains a key signature and a time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 48 in the top right corner.

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 3. 100

1. *Phragmites australis*

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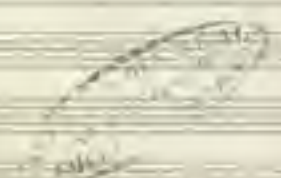
Figure 1

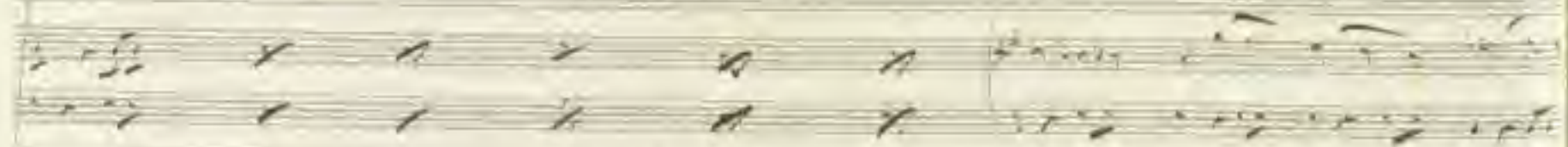
خداوند متعال را تسبیح و تحمید

Calligraphy

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a manuscript. The page is numbered 41 in the top right corner.

41





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some annotations in Arabic script above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some annotations in Arabic script above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some annotations in Arabic script above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some annotations in Arabic script above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some annotations in Arabic script above the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, likely Maghrebi or Ottoman style. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.

Staves and lyrics (from top to bottom):

- Staff 1: *Al-Mawla* (The Lord)
- Staff 2: *Al-Mawla* (The Lord)
- Staff 3: *Al-Mawla* (The Lord)
- Staff 4: *Al-Mawla* (The Lord)
- Staff 5: *Al-Mawla* (The Lord)
- Staff 6: *Al-Mawla* (The Lord)
- Staff 7: *Al-Mawla* (The Lord)
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- Staff 65: *Al-Mawla* (The Lord)
- Staff 66: *Al-Mawla* (The Lord)
- Staff 67: *Al-Mawla* (The Lord)
- Staff 68: *Al-Mawla* (The Lord)
- Staff 69: *Al-Mawla* (The Lord)
- Staff 70: *Al-Mawla* (The Lord)
- Staff 71: *Al-Mawla* (The Lord)
- Staff 72: *Al-Mawla* (The Lord)
- Staff 73: *Al-Mawla* (The Lord)
- Staff 74: *Al-Mawla* (The Lord)
- Staff 75: *Al-Mawla* (The Lord)
- Staff 76: *Al-Mawla* (The Lord)
- Staff 77: *Al-Mawla* (The Lord)
- Staff 78: *Al-Mawla* (The Lord)
- Staff 79: *Al-Mawla* (The Lord)
- Staff 80: *Al-Mawla* (The Lord)
- Staff 81: *Al-Mawla* (The Lord)
- Staff 82: *Al-Mawla* (The Lord)
- Staff 83: *Al-Mawla* (The Lord)
- Staff 84: *Al-Mawla* (The Lord)
- Staff 85: *Al-Mawla* (The Lord)
- Staff 86: *Al-Mawla* (The Lord)
- Staff 87: *Al-Mawla* (The Lord)
- Staff 88: *Al-Mawla* (The Lord)
- Staff 89: *Al-Mawla* (The Lord)
- Staff 90: *Al-Mawla* (The Lord)
- Staff 91: *Al-Mawla* (The Lord)
- Staff 92: *Al-Mawla* (The Lord)
- Staff 93: *Al-Mawla* (The Lord)
- Staff 94: *Al-Mawla* (The Lord)
- Staff 95: *Al-Mawla* (The Lord)
- Staff 96: *Al-Mawla* (The Lord)
- Staff 97: *Al-Mawla* (The Lord)
- Staff 98: *Al-Mawla* (The Lord)
- Staff 99: *Al-Mawla* (The Lord)
- Staff 100: *Al-Mawla* (The Lord)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old cursive hand. There are several ink stains and a large circular mark on the right side of the page.

Comp. del pñica
Jernico

Viola de Arica

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

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Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff that appear to be lyrics or performance instructions. The right side of the page has some additional notes and a small signature.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff that appear to be lyrics or performance instructions. The right side of the page has some additional notes and a small signature.



Handwritten text in Persian script, possibly a title or a note, written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff that appear to be lyrics or performance instructions. The right side of the page has some additional notes and a small signature.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher due to the cursive handwriting.

Handwritten musical notation on a five-line staff. This section continues the piece with more notes and rests. There are some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. This section contains several measures of music, including notes, rests, and some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. This section concludes the piece with final notes and rests. There are some markings above the staff that appear to be lyrics or performance instructions.

Re

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, written in a cursive style. The ink is dark and the paper is aged.

A photograph of a piece of lined paper with faint, illegible handwriting and a small brown stain.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staves are numbered 50 and 48 on the right margin.



Handwritten musical notation on staves, continuing from the previous section. The notation includes various musical symbols and clefs. The staves are numbered 47 and 46 on the right margin.

Handwritten musical notation on the left page, featuring staves with notes and Persian text. The text includes:

1972

Handwritten musical notation on the right page, featuring staves with notes and Persian text. The text includes:

Handwritten musical notation on the left page, featuring staves with notes and Persian text. The text includes:

Handwritten musical notation on the right page, featuring staves with notes and Persian text. The text includes:

(Handwritten musical notation on staves)

A handwritten musical score for the song 'The Rose Tree'. The score is written on two systems of five-line staves. The first system contains the vocal melody and a piano accompaniment. The second system continues the melody and includes a guitar part indicated by a 'Gt.' label. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a key signature change to one sharp (F#) indicated by a sharp sign and a '1'.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a double bar line.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

Handwritten musical notation on five staves. The notation is less dense than the upper section, with more space between the staves. It includes notes, rests, and some text. The handwriting is consistent with the upper section. The bottom of the page shows some faint, illegible text.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, with some notes and rests visible.

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical score.

10. 11. 12.

11. 12. 13.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



شعاع الشمس

58

59

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some text written above and below the staff.

Handwritten musical notation on a five-line staff, featuring a large, stylized initial or symbol at the beginning.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, with a large, stylized initial or symbol at the beginning, similar to the one in the middle section.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

53
55

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and slurs, with some markings that might be figured bass or performance instructions.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and slurs, with some markings that might be figured bass or performance instructions.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

50

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

13
13
13

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

13
13
13

Handwritten musical notation on a five-line staff, featuring a prominent treble clef and various notes.

13
13
13

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

13
13
13

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes.

13
13
13

Handwritten musical notation on a five-line staff, concluding the piece with various notes and rests.

Handwritten musical notation on staves, numbered 1, 2, 3, and 4 at the top. The notation includes various musical symbols and notes.



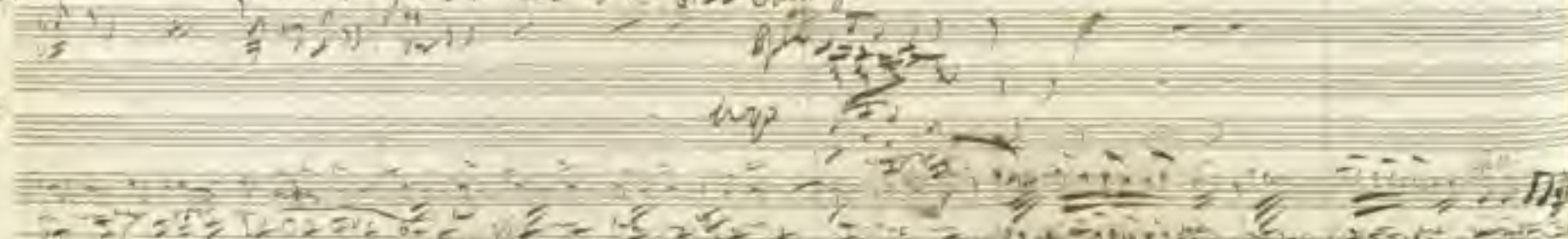
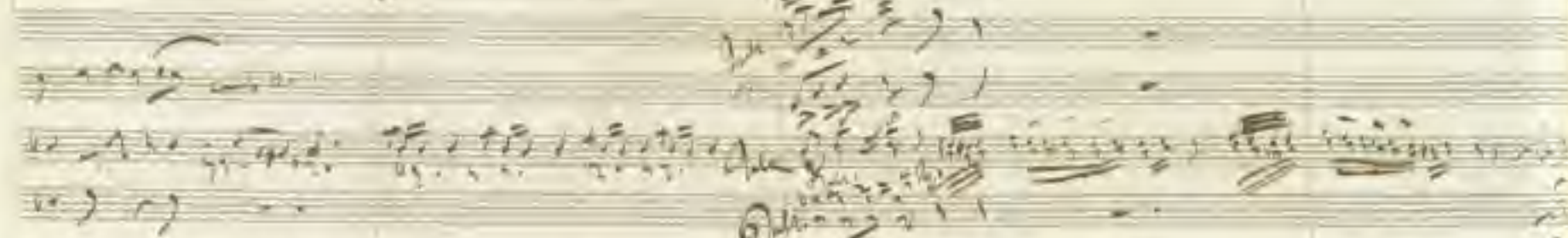
Handwritten musical notation on staves, continuing the sequence from the top section.

Handwritten musical notation on staves, continuing the sequence from the top section.

Handwritten musical notation on staves, continuing the sequence from the top section.

Handwritten musical notation on staves, continuing the sequence from the top section.

Handwritten musical notation on staves, continuing the sequence from the top section.





Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, spanning across the lower portion of the page.

Page 104

2003 May 17

2003 May 17

2003 May 17

2003 May 17

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a small clef-like symbol.

Handwritten musical notation on a five-line staff, featuring notes and rests.

A small, faint handwritten note or signature, possibly a correction or a mark, located in the middle of the page.

Handwritten musical notation on a five-line staff, featuring notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

بسم الله الرحمن الرحیم
الحمد لله رب العالمین
والصلاة والسلام علی سیدنا محمد
وآله الطیبین الطاهرین
الطاهرات

و علی سیدنا محمد
وآله الطیبین الطاهرین
الطاهرات
و علی سیدنا محمد
وآله الطیبین الطاهرین
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الطاهرات

و علی سیدنا محمد
وآله الطیبین الطاهرین
الطاهرات



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *sf*. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *sf*. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *sf*. The notation is dense and appears to be a single melodic line.

11/11/0

222 7 10/10/0

10/10/0

10/10/0 10/10/0 10/10/0

10/10/0 10/10/0 10/10/0

10/10/0 10/10/0 10/10/0



10/10/0 10/10/0 10/10/0

10/10/0 10/10/0 10/10/0

10/10/0

10/10/0



Violin
Viola
Cello

Allegretto

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some markings above the staff that appear to be lyrics or performance instructions. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some markings above the staff that appear to be lyrics or performance instructions. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some markings above the staff that appear to be lyrics or performance instructions. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some markings above the staff that appear to be lyrics or performance instructions. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some markings above the staff that appear to be lyrics or performance instructions. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, including a treble clef and various notes and rests. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation on staves, continuing the piece. The notation includes various notes, rests, and clefs.

Handwritten musical notation on staves, showing a section with a treble clef and various notes and rests.

Handwritten musical notation on staves, concluding the piece. The notation includes various notes, rests, and clefs.

Aug 72

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is divided into sections by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

The score is written in a cursive, handwritten style. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

The score is divided into sections by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, with some sections marked by large, stylized symbols. The lyrics are written in Arabic script, interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

At the top right, there are two small, handwritten numbers: 1 and 2.

On the left side, there is a small, handwritten note in Arabic script, possibly indicating a tempo or performance instruction.

The score is organized into several systems, with some systems containing multiple staves. The notation is dense and detailed, suggesting a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including stains and discoloration.

The score is written on approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The handwriting is in dark ink, and the paper is aged and slightly discolored. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including stains and discoloration.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. The second staff continues the melody, and the third staff introduces a new line of music. The fourth staff shows a change in the melody, and the fifth staff continues the piece. The sixth staff is a single line of music, and the seventh staff is a single line of music. The eighth staff is a single line of music, and the ninth staff is a single line of music. The tenth staff is a single line of music, and the eleventh staff is a single line of music. The twelfth staff is a single line of music.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age and staining.

Handwritten musical notation on a single staff, continuing the piece from the previous section.



Handwritten musical notation on a single staff, continuing the piece from the previous section.

Handwritten musical notation on a single staff, continuing the piece from the previous section.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves containing the vocal parts and the last five staves containing the piano accompaniment. The vocal parts are labeled A, B, C, and D at the top. The piano part is written in a single staff at the bottom. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are written below the vocal staves.

Vocal Parts:

- A:** The rose tree, the rose tree, the rose tree, the rose tree.
- B:** The rose tree, the rose tree, the rose tree, the rose tree.
- C:** The rose tree, the rose tree, the rose tree, the rose tree.
- D:** The rose tree, the rose tree, the rose tree, the rose tree.

Piano Part:

The piano part is written in a single staff at the bottom of the page. It consists of a simple melody that follows the vocal parts, with a key signature of one flat and a 2/4 time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including a large bracketed section on the right side of the first staff, a circled area on the left side of the fifth staff, and a large bracketed section on the right side of the sixth staff. The handwriting is in cursive and appears to be from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges. The score is organized into systems, with some staves containing multiple lines of music. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges. The score is organized into systems, with some staves containing multiple lines of music. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

1 2 3 4 5

Handwritten musical notation and lyrics are visible across the page. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in dark ink on aged, slightly discolored paper.

67
Soprano
Alto
Primo

THE
MUSICAL
ARCHIVE

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the staff.

Handwritten title or header at the top of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Small circular stamp or seal, possibly a library or collection mark.

Handwritten text or notes below the musical notation, possibly a title or description.

Handwritten musical notation on staves, continuing from the upper section. The notation is less dense than the upper section.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and clefs, with some markings that suggest a specific tempo or mood.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece. The notation is written in a cursive style, typical of handwritten musical manuscripts.



Handwritten musical notation on a five-line staff, concluding the piece. The notation includes various notes, rests, and clefs, with some markings that suggest a specific tempo or mood.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of text in the center.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols, including notes, rests, and clefs. The notation is dense and covers most of the page.

A large section of the score is obscured by a large, dark, irregular mark, possibly a stain or a large correction, located in the center of the page.

The text at the top of the page, above the first staff, includes the following words: *1. 2. 3. 4. 5. 6.*

The text at the bottom of the page, below the last staff, includes the following words: *1. 2. 3. 4. 5. 6.*

Handwritten musical score on 20 staves, numbered 1 through 20 at the top. The notation includes various musical symbols such as notes, rests, and clefs, written in ink on aged paper. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is cursive and appears to be from a historical manuscript.

21 22 23

77

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are numbered 21, 22, and 23 at the top left. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures by vertical bar lines. There are also some handwritten annotations and markings between the staves.

Handwritten note or signature, possibly "M. J. ..."

Handwritten musical notation on staves, including notes, rests, and clefs. This section appears to be a continuation or a separate part of the musical score, with its own set of staves and notation.

120

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A large diagonal line is drawn across the middle of the page, crossing several staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a note, located in the middle of the page.

Handwritten text at the bottom left of the page, possibly a date or a reference.

Handwritten text at the bottom center of the page.

Handwritten text at the bottom right of the page.

Handwritten text at the bottom right of the page, possibly a signature.

Handwritten text, possibly a signature or date, located in the center of the page.

Handwritten text, possibly a signature or date, located in the lower left corner.

Handwritten text, possibly a signature or date, located in the lower right corner.

Handwritten musical notation on a page with 12 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The page is aged and shows signs of wear, including a large diagonal crease and some staining. The notation is organized into two main sections, one at the top and one at the bottom, with a large blank space in the middle. The first section at the top consists of a single staff with several notes and rests. The second section at the bottom consists of two staves with more complex notation, including notes, rests, and what appears to be a key signature or time signature. The page is numbered '1' in the top left corner.

40



Handwritten musical notation on three staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. It features various notes, rests, and clefs, though the specific details are difficult to discern due to the handwriting and the image quality. The staves are horizontal lines, and the notes are written in dark ink.



Handwritten musical notation on the bottom staves of the page. The notation includes notes, rests, and other musical symbols, though it is difficult to read due to the handwriting and the age of the document. The notation appears to be a single melodic line, possibly for a voice or a single instrument.



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Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten text in the right margin, possibly a page number or a reference.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circular library stamp is visible in the center of the page, partially obscuring the notation. The stamp contains the text: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".

Handwritten notes or markings on the right margin.

4 5 6 7 8 9 10 11 12 13 14 15 16 17

Handwritten musical notation on a page with 17 staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat cursive and appears to be from a historical manuscript. The notation is spread across the staves, with some lines containing more dense notation than others. The page is aged and shows some wear along the edges.

The Rose Tree

Handwritten musical score on aged paper, featuring multiple staves and a large section of text in the lower half.

Top Section: The upper portion of the page contains several staves of musical notation. Above the first staff, there are handwritten notes: "a", "b", "c", "d", "e", "f", "g", "h", "i". To the right of the staves, there are vertical markings and some additional handwritten notes.

Text Section: The lower half of the page is dominated by a large block of handwritten text, which appears to be a letter or a narrative. The text is written in a cursive script and is interspersed with musical notation. The text is arranged in several lines, with some lines starting with "I" and others with "The".

Bottom Section: The bottom of the page features a few more staves of musical notation, continuing the piece.

Handwritten musical notation on the left page, featuring staves with notes and rests. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on the left page, featuring staves with notes and rests. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on the left page, featuring staves with notes and rests. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is dense and appears to be a complex piece of music.



Rec:

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef, and the second and third staves have bass clefs. The notation is written in a cursive, handwritten style.

Rec:

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The staff has a treble clef. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef, and the second staff has a bass clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

| | | | |
|-------|-------|-------|-------|
| ۱۰۰ - | ۱۰۰ - | ۱۰۰ - | ۱۰۰ - |
| ۱۰۰ - | ۱۰۰ - | ۱۰۰ - | ۱۰۰ - |
| ۱۰۰ - | ۱۰۰ - | ۱۰۰ - | ۱۰۰ - |

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The word "Lento" is written above the staff. The page number "84" is written in the top right corner.

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

母 弟

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in ink and appears to be a personal sketch or study.

Chor. Offertory

Deu.

Adagio Cant.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten notes and markings on the right margin, including the word "Cantata" and other illegible text.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various musical symbols and is written in a cursive style.

Handwritten notes and markings on the right margin, including the word "Cantata" and other illegible text.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, featuring a section with a key signature change and a time signature change.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten notes and markings on the right margin, including the word "Cantata" and other illegible text.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten notes and markings on the right margin, including the word "Cantata" and other illegible text.

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written vertically above the staves.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. A large, faint, diagonal watermark or stamp is visible across the lower half of the page, partially obscuring the musical notation. The paper is aged and yellowed.

[Faint handwritten text]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes some annotations above the staff, possibly indicating performance instructions or tempo changes.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece. The notation is consistent with the previous staves.

Handwritten musical notation on a five-line staff, concluding the piece. The notation is less dense than the previous staves, suggesting a final section or ending.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Nov 10 1870 11

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on staves, showing a continuation of the musical composition. The notation is somewhat faded but still legible.



Handwritten musical notation on staves, concluding the piece. The notation includes final notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (likely Arabic or Persian). The notation includes various note values, rests, and bar lines. The lyrics are written below the staves. The paper shows signs of age, including discoloration and a small brown stain near the center.

The score is organized into several systems, each consisting of a musical staff and a line of text. The notation is dense and fills most of the page. The script used for the lyrics is a cursive style, characteristic of the Ottoman or Persian musical traditions. The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly discolored paper. There are some corrections and erasures visible, particularly in the middle section. The score is organized into measures by vertical bar lines.

MEMORIO DEL RE
AUTOGRAFICO
DE LA BIBLIOTECA

2

3

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines, with some markings above the staff.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



211

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs. A circular library stamp is visible in the center of the page, partially overlapping the staves.



Handwritten musical notation on the right page, continuing from the left page. It consists of approximately 15 staves with notes, rests, and clefs. The notation is dense and fills most of the page.

212
20

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some numbers written above the staves. The handwriting is in a cursive style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some numbers written above the staves. The handwriting is in a cursive style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some numbers written above the staves. The handwriting is in a cursive style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in dark ink on aged paper.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in dark ink on aged paper.



A circular library stamp is visible in the middle of the page, containing text that is partially legible, possibly indicating ownership by a library or institution.

Alto

Bell

Mo

Alto

Bell

Mo

Alto

Bell

Mo

Alto

Bell

Mo

Alto

Bell

Mo

Alto

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. At the top left, there are handwritten labels: "Violoncello" and "Violoncello". In the center, there is a circular library stamp that reads "BIBLIOTHEQUE DE LA VILLE DE PARIS". The handwriting is in cursive and appears to be from the 18th or 19th century.

34
28

2.3

07.2

03

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs, with some parts crossed out or heavily scribbled over. The page is numbered 2.3, 07.2, and 03 in the top right corner. The notation is written in dark ink on aged, slightly stained paper.

4.9

20

100

96

28

[Faint handwritten notes and musical notation on staves]

[Faint handwritten notes and musical notation on staves]



[Faint handwritten notes and musical notation on staves]

100

Legend

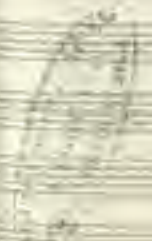
Handwritten musical notation on staves, including notes, rests, and various annotations such as "Pizzicato", "Crescendo", and "Decrescendo".

Handwritten musical notation on staves, including notes, rests, and various annotations such as "Pizzicato", "Crescendo", and "Decrescendo".

Handwritten musical notation on staves, including notes, rests, and various annotations such as "Pizzicato", "Crescendo", and "Decrescendo".

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. There are some annotations in a non-Latin script above the staff.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features notes, rests, and clefs.



Handwritten musical notation on a five-line staff. It includes notes, rests, and clefs, with some annotations in a non-Latin script.

Handwritten musical notation on a five-line staff. It includes notes, rests, and clefs, with some annotations in a non-Latin script.

November 10

19

11-10-10

11-10-10

11-10-10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be a personal or working manuscript. The score is written across the page, with some staves containing more dense notation than others. The paper is aged and shows some staining.

Handwritten notes in the left margin.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the middle half of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the lower half of the page.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The notation is dense and covers most of the page.



[illegible]

400

70

22

2

25

Depress

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

11

1. The first part of the paper is a general introduction to the subject of the paper. It discusses the importance of the subject and the objectives of the study.

149

15

16

19.

18-

The Rose Tree

100
40
20

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some staves featuring additional markings such as '100', '40', and '20' in the right margin. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The notation is organized into measures by vertical bar lines, and some staves have additional markings like '100', '40', and '20' in the right margin. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.





Grip



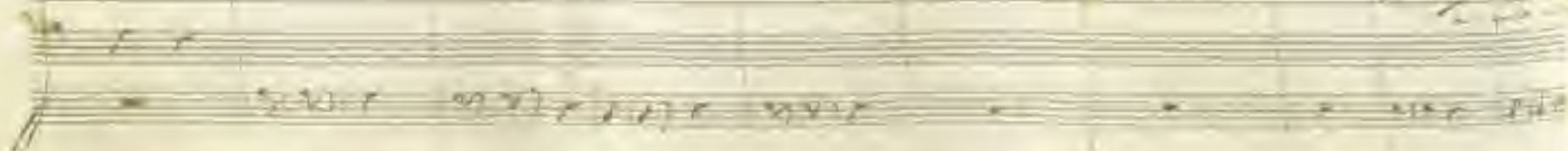
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

100
30

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is written in a cursive, handwritten style.

101
24

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

LIBRARY
MUSEUM
OF THE
CITY OF BOSTON

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

2

3

4

5

6

Handwritten musical notation on staves 6 and 7, including notes and rests.

7

8

9

Handwritten musical notation on staff 9, featuring a treble clef and various notes.

Handwritten musical notation on staff 10, including notes and rests.

11

12

13

14

Handwritten musical notation on staff 14, including notes and rests.

Handwritten musical notation on staff 15, including notes and rests.

Handwritten musical notation on staff 16, including notes and rests.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining. The score is written in a single system across the ten staves.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Allegretto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into sections by bar lines and includes various musical symbols such as clefs, notes, and rests. There are some stains and wear on the paper, particularly in the center. The right side of the page shows the continuation of the score on the adjacent page.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, including staves with notes and clefs, and some text in a non-Latin script.



2.

22
133



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some numbers written above the staves.

Handwritten musical notation on two staves, located on the left side of the page.

Handwritten text in a cursive script, possibly a title or a section heading, located in the middle of the page.

Handwritten musical notation on a single staff, located on the right side of the page.

Handwritten musical notation on a single staff, located on the right side of the page.

Handwritten musical notation on a single staff, located in the middle of the page.

Handwritten musical notation on a single staff, located in the middle of the page.

Handwritten musical notation on a single staff, located in the middle of the page.

Handwritten musical notation on a single staff, located in the middle of the page.

100

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation, possibly a key signature or tempo marking.

Handwritten musical notation with some additional markings.

Handwritten musical notation, including a large bracketed section.

Handwritten musical notation, possibly a key signature or tempo marking.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a cursive, handwritten style. On the right side, there are handwritten numbers: 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. There are also some handwritten notes and markings, including a large 'X' and some illegible text. A circular stamp is visible on the right side of the page, containing the text 'BIBLIOTHEQUE DE LA VILLE DE PARIS' and 'MUSIQUE'.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be clefs or key signatures. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be clefs or key signatures. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be clefs or key signatures. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be clefs or key signatures. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be clefs or key signatures. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be clefs or key signatures. The handwriting is in a cursive style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive Arabic script, likely representing a song or a religious text. The paper shows signs of age, including yellowing and some staining.

Handwritten notes or signatures in the right margin, possibly indicating the author or a date.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs, with some parts crossed out or heavily scribbled over. The paper shows signs of wear, including stains and discoloration.

The score is written on approximately 15 staves. The notation is in a historical style, possibly from the 18th or 19th century. There are several instances of crossed-out staves and heavy ink scribbles, particularly in the lower left and middle sections. Some text is written above the staves, possibly indicating tempo or performance instructions.

Key features of the notation include:

- Notes with stems and flags.
- Rests and bar lines.
- Clefs (treble and bass).
- Handwritten text above the staves.
- Stains and discoloration on the paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, often placed below the notes or in separate lines. The paper shows signs of age, including yellowing and some staining. The score is organized into systems, with some staves containing additional markings or annotations.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. There are several slanted lines and some small, illegible markings.

A large section of the page containing multiple empty five-line musical staves, indicating a blank or unrecorded portion of the manuscript.

Handwritten musical notation on a five-line staff at the bottom of the page, similar to the notation at the top. It includes notes, rests, and some small markings.

Handwritten notes on the left margin, including some musical notation.

Handwritten musical notation on the top staff, including notes, rests, and clefs.

113

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten musical notation on the sixth staff, including notes and rests.

Handwritten musical notation on the seventh staff, including notes and rests.

Handwritten musical notation on the eighth staff, including notes and rests.



241

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper right and middle right areas. Faint handwritten text is visible in the middle right section, possibly reading "The first of the". The page is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines, with some parts appearing to be in a non-Latin script (possibly Arabic or Persian). The lyrics are written below the staves.

The score is organized into systems, with the first system at the top and subsequent systems below. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive script, likely representing a vocal melody. The paper shows signs of age, including discoloration and wear along the edges.

Real

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are several groups of notes, some with stems and beams, and some with slurs. The handwriting is cursive and somewhat faded.

115
95

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are several groups of notes, some with stems and beams, and some with slurs. The handwriting is cursive and somewhat faded.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are several groups of notes, some with stems and beams, and some with slurs. The handwriting is cursive and somewhat faded.

| | | St | Bo | De | |
|-----|--|-----|-----|-----|-----|
| 1 | | 1 | 1 | 1 | 1 |
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| 24 | | 24 | 24 | 24 | 24 |
| 25 | | 25 | 25 | 25 | 25 |
| 26 | | 26 | 26 | 26 | 26 |
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| 29 | | 29 | 29 | 29 | 29 |
| 30 | | 30 | 30 | 30 | 30 |
| 31 | | 31 | 31 | 31 | 31 |
| 32 | | 32 | 32 | 32 | 32 |
| 33 | | 33 | 33 | 33 | 33 |
| 34 | | 34 | 34 | 34 | 34 |
| 35 | | 35 | 35 | 35 | 35 |
| 36 | | 36 | 36 | 36 | 36 |
| 37 | | 37 | 37 | 37 | 37 |
| 38 | | 38 | 38 | 38 | 38 |
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| 42 | | 42 | 42 | 42 | 42 |
| 43 | | 43 | 43 | 43 | 43 |
| 44 | | 44 | 44 | 44 | 44 |
| 45 | | 45 | 45 | 45 | 45 |
| 46 | | 46 | 46 | 46 | 46 |
| 47 | | 47 | 47 | 47 | 47 |
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| 53 | | 53 | 53 | 53 | 53 |
| 54 | | 54 | 54 | 54 | 54 |
| 55 | | 55 | 55 | 55 | 55 |
| 56 | | 56 | 56 | 56 | 56 |
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| 58 | | 58 | 58 | 58 | 58 |
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| 68 | | 68 | 68 | 68 | 68 |
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| 97 | | 97 | 97 | 97 | 97 |
| 98 | | 98 | 98 | 98 | 98 |
| 99 | | 99 | 99 | 99 | 99 |
| 100 | | 100 | 100 | 100 | 100 |

Handwritten notes in the top left corner, possibly including a date or reference number.

Handwritten notes in the top right section, including some illegible scribbles and possibly a signature.

116
14

Vertical column of handwritten notes or numbers, possibly a list or index.



Handwritten notes in the middle left section, possibly including a date or reference number.

Handwritten notes in the bottom right section, including some illegible scribbles and possibly a signature.

[illegible]

1. *Phlox* *subulnifolia* (L.) Mill.
 2. *Phlox* *paniculata* (L.) Mill.
 3. *Phlox* *paniculata* (L.) Mill.
 4. *Phlox* *paniculata* (L.) Mill.
 5. *Phlox* *paniculata* (L.) Mill.
 6. *Phlox* *paniculata* (L.) Mill.
 7. *Phlox* *paniculata* (L.) Mill.
 8. *Phlox* *paniculata* (L.) Mill.
 9. *Phlox* *paniculata* (L.) Mill.
 10. *Phlox* *paniculata* (L.) Mill.

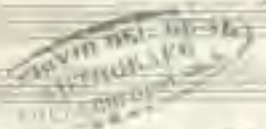
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

11-45

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, concluding the piece with various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

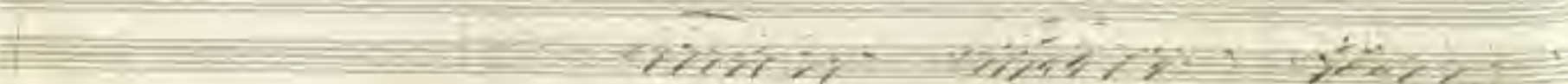
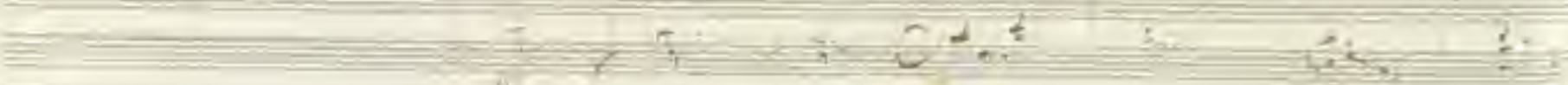
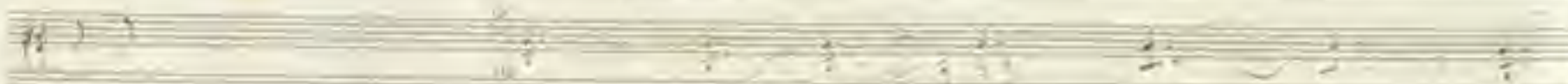
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

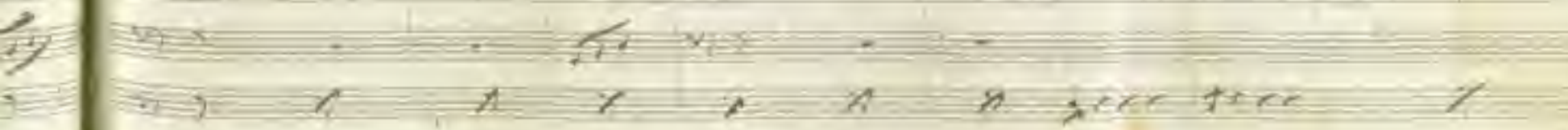
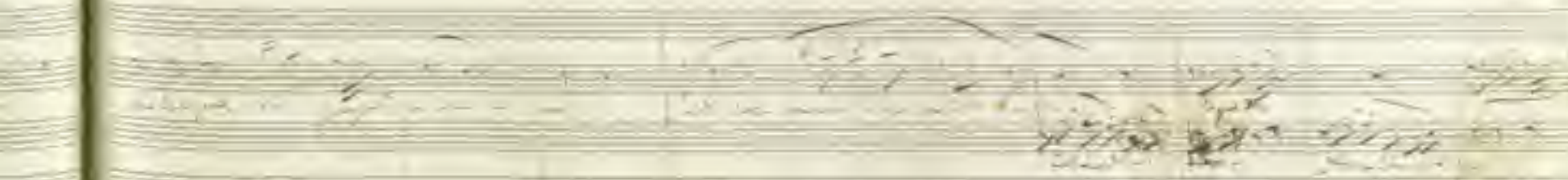
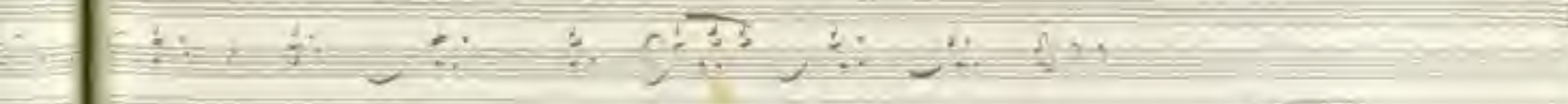
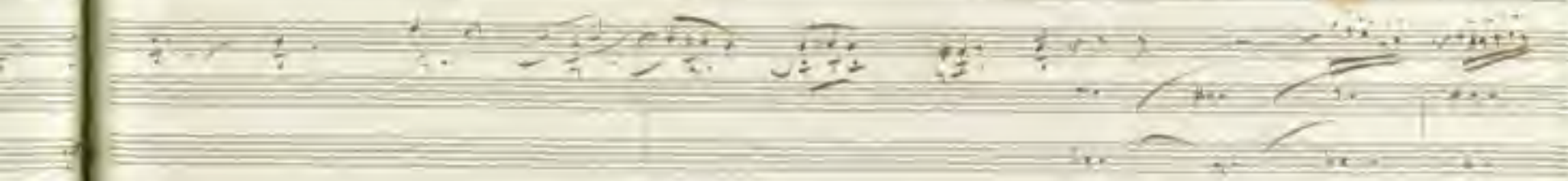
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are labels: *a.*, *B.*, *C.*, *D.*, and *E.*. The notation is dense and appears to be a sketch or a working draft.

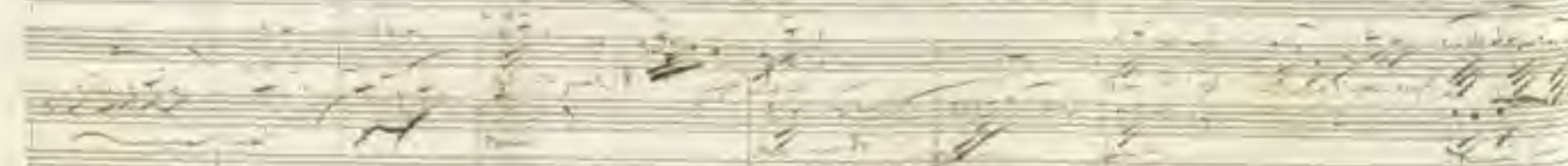
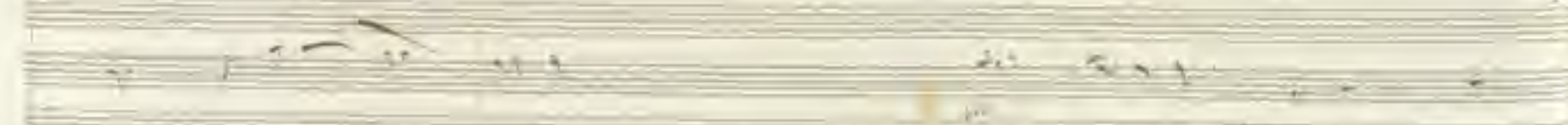
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.







Finale 3^a
Intanto a/11.

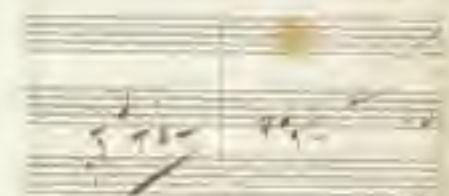
120 121

122

123

124

Quetto ato 2. 1^{ra} e 2^a



Adagio



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams, with some sections heavily scribbled over. The manuscript is written in dark ink on aged, slightly discolored paper.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.





Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten text on the left margin of the top system.

Handwritten musical notation on the top system, featuring multiple staves with notes, rests, and dynamic markings. Includes a large bracketed section on the right side.

Handwritten text on the left margin of the second system.

Handwritten musical notation on the second system, including a prominent melodic line with many notes and some rests.

Handwritten text on the left margin of the third system.

Handwritten musical notation on the third system, showing a continuation of the melodic line with various note values.

Handwritten text on the left margin of the fourth system.

Handwritten musical notation on the fourth system, featuring a series of notes and rests.

Handwritten text on the left margin of the fifth system.

Handwritten musical notation on the fifth system, including a melodic line and some dynamic markings.

Handwritten musical notation on the bottom system, showing a melodic line with various note values and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 19th or early 20th century. The score is written across ten staves, with some staves containing more dense notation than others. The paper is aged and shows some staining.

125

52



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The manuscript is written in dark ink on aged, slightly discolored paper. The notation is dense and covers most of the page, with some areas showing signs of fading or correction. The staves are numbered 1 through 10 on the right side. The handwriting is cursive and somewhat difficult to decipher in some places, but the overall structure of the score is clear.

Handwritten musical notation on the left page, featuring various notes, rests, and clefs across multiple staves.

Handwritten musical notation on the right page, continuing the musical score with notes and rests.

121
25

Handwritten musical notation at the bottom of the page, including a large, dark, circular ink smudge or stamp in the center.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing musical notes and rests. The first staff contains a series of notes, followed by a double bar line. The second staff continues the notation. The third staff has a double bar line. The fourth staff contains a large, stylized symbol, possibly a clef or a large note. The fifth staff has a double bar line. The sixth staff contains a series of notes. The seventh staff has a double bar line. The eighth staff contains a series of notes. The ninth staff has a double bar line. The tenth staff contains a series of notes. The notation is written in a cursive, handwritten style, likely representing musical notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The text is written in a cursive script, likely a historical form of a European language. The notation is written on staves, with notes and rests clearly visible. The text is written in a cursive script, likely a historical form of a European language. The notation is written on staves, with notes and rests clearly visible. The text is written in a cursive script, likely a historical form of a European language.

122
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Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The text is written in a cursive script, likely a historical form of a European language. The notation is written on staves, with notes and rests clearly visible. The text is written in a cursive script, likely a historical form of a European language.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some markings that look like 'X' or 'Z' below the staves, possibly indicating specific notes or chords.





Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten text or signature, possibly a date or a name, written diagonally across the staves.

Handwritten musical notation on staves, continuing the piece. The notation is less dense than the first section, with more space between notes.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes several measures with notes and rests, and a small red mark is visible on the right side of the staff.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece. The notation is somewhat faded and includes various musical symbols.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and notes. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff, concluding the piece. It includes a final measure with a double bar line and a small flourish at the end.

#

181

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written below the staves. The handwriting is in cursive and appears to be from the 18th or 19th century.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written below the staves. The handwriting is in cursive and appears to be from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and a small stain near the center.

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Handwritten text at the top left of the page.

Handwritten musical notation on staves, including notes, rests, and clefs.

RECEIVED BY
MUSICAL
LIBRARY

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten text, possibly a signature or name.

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Handwritten musical notation on staves, including notes, rests, and clefs.

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Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the paper shows signs of wear, including stains and discoloration.

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests. There are also some larger markings, possibly indicating section breaks or specific musical instructions. The paper is aged and shows signs of wear, including stains and discoloration.

The notation includes treble and bass clefs, and the paper shows signs of wear, including stains and discoloration. The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests. There are also some larger markings, possibly indicating section breaks or specific musical instructions.

[illegible]

60

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes clefs, notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on ten staves. The first staff contains a complex rhythmic pattern with many beamed notes. The second staff has a few notes and rests. The third staff is mostly empty with some light markings. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring a single note and some rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

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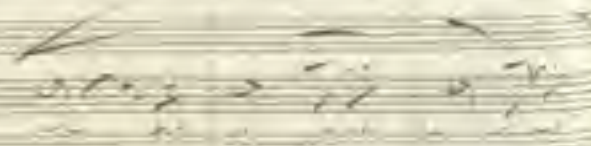
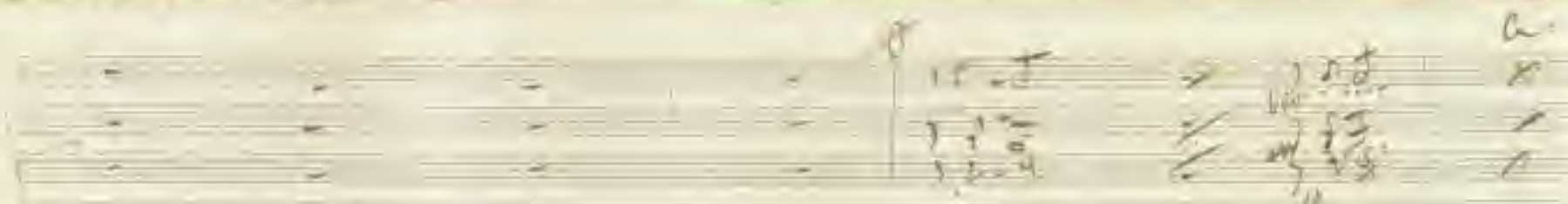
[Faint handwritten notes, possibly bleed-through from the reverse side.]

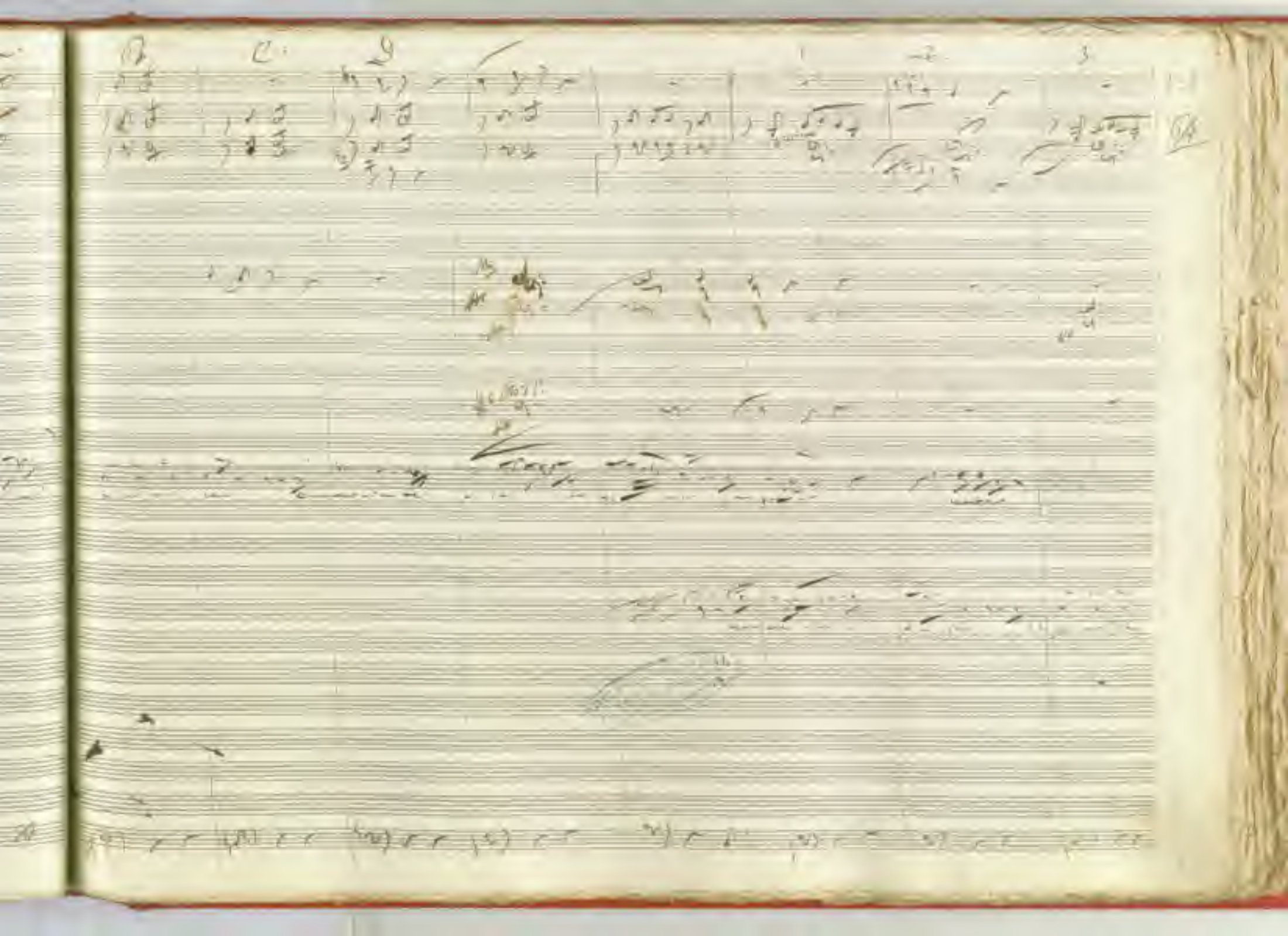
Handwritten text, possibly a title or section heading, located in the upper middle of the page.

Handwritten text, possibly a page number or date, located in the upper right corner.

Handwritten text, possibly a signature or date, located in the middle right of the page.

Handwritten musical notation, including notes, rests, and clefs, spanning the bottom half of the page.





Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some text written above and below the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some text written above and below the staff.



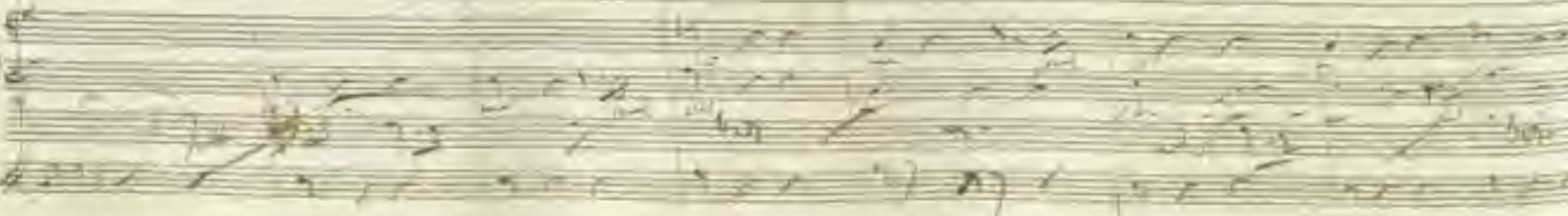
Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score is organized into measures, with some measures containing multiple staves. The notation includes notes, rests, and other musical symbols. The handwriting is in ink, and the paper shows signs of age and wear.

1 2 3 4 5

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation is in an older style, possibly 18th or 19th century. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The paper shows signs of wear, including stains and discoloration.

Lyrics (German):

Ich hab' dich lieb, du meine Liebe,
du bist die Hoffnung meines Lebens,
du bist die Freude meines Herzens,
du bist die Ruh' meines Geistes.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The paper shows signs of wear, including stains and discoloration.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several large, dark stains on the left side of the page, particularly in the middle and lower sections. The paper has a slightly textured appearance with some minor discoloration and foxing. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The overall layout is dense, with many notes and markings across the staves.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a manuscript from the 18th or 19th century. There are some large, dark ink strokes and markings throughout the page, possibly indicating corrections or deletions. The paper is aged and shows some staining.

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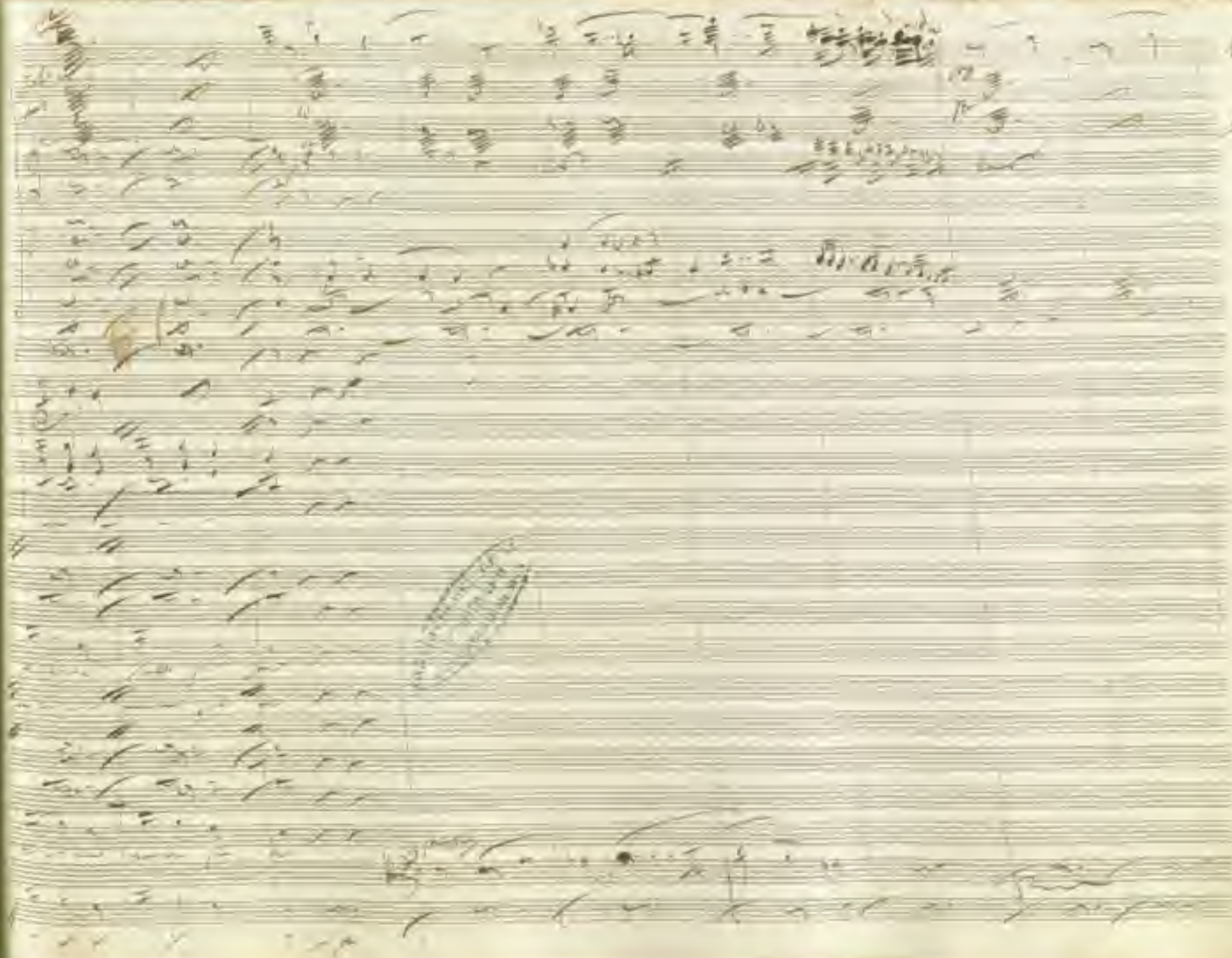
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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes treble and bass clefs, time signatures, and various note values. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, key signatures, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

At the bottom of the page, there is a small, handwritten note or signature, possibly reading "Finis" or similar, indicating the end of the piece.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line.

Top Section:

- Staff 1: *Allegro*
- Staff 2: *Andante*
- Staff 3: *Allegro*
- Staff 4: *Andante*
- Staff 5: *Allegro*
- Staff 6: *Andante*
- Staff 7: *Allegro*
- Staff 8: *Andante*
- Staff 9: *Allegro*
- Staff 10: *Andante*
- Staff 11: *Allegro*
- Staff 12: *Andante*
- Staff 13: *Allegro*
- Staff 14: *Andante*
- Staff 15: *Allegro*
- Staff 16: *Andante*
- Staff 17: *Allegro*
- Staff 18: *Andante*
- Staff 19: *Allegro*
- Staff 20: *Andante*
- Staff 21: *Allegro*
- Staff 22: *Andante*
- Staff 23: *Allegro*
- Staff 24: *Andante*
- Staff 25: *Allegro*
- Staff 26: *Andante*
- Staff 27: *Allegro*
- Staff 28: *Andante*
- Staff 29: *Allegro*
- Staff 30: *Andante*
- Staff 31: *Allegro*
- Staff 32: *Andante*
- Staff 33: *Allegro*
- Staff 34: *Andante*
- Staff 35: *Allegro*
- Staff 36: *Andante*
- Staff 37: *Allegro*
- Staff 38: *Andante*
- Staff 39: *Allegro*
- Staff 40: *Andante*
- Staff 41: *Allegro*
- Staff 42: *Andante*
- Staff 43: *Allegro*
- Staff 44: *Andante*
- Staff 45: *Allegro*
- Staff 46: *Andante*
- Staff 47: *Allegro*
- Staff 48: *Andante*
- Staff 49: *Allegro*
- Staff 50: *Andante*
- Staff 51: *Allegro*
- Staff 52: *Andante*
- Staff 53: *Allegro*
- Staff 54: *Andante*
- Staff 55: *Allegro*
- Staff 56: *Andante*
- Staff 57: *Allegro*
- Staff 58: *Andante*
- Staff 59: *Allegro*
- Staff 60: *Andante*
- Staff 61: *Allegro*
- Staff 62: *Andante*
- Staff 63: *Allegro*
- Staff 64: *Andante*
- Staff 65: *Allegro*
- Staff 66: *Andante*
- Staff 67: *Allegro*
- Staff 68: *Andante*
- Staff 69: *Allegro*
- Staff 70: *Andante*
- Staff 71: *Allegro*
- Staff 72: *Andante*
- Staff 73: *Allegro*
- Staff 74: *Andante*
- Staff 75: *Allegro*
- Staff 76: *Andante*
- Staff 77: *Allegro*
- Staff 78: *Andante*
- Staff 79: *Allegro*
- Staff 80: *Andante*
- Staff 81: *Allegro*
- Staff 82: *Andante*
- Staff 83: *Allegro*
- Staff 84: *Andante*
- Staff 85: *Allegro*
- Staff 86: *Andante*
- Staff 87: *Allegro*
- Staff 88: *Andante*
- Staff 89: *Allegro*
- Staff 90: *Andante*
- Staff 91: *Allegro*
- Staff 92: *Andante*
- Staff 93: *Allegro*
- Staff 94: *Andante*
- Staff 95: *Allegro*
- Staff 96: *Andante*
- Staff 97: *Allegro*
- Staff 98: *Andante*
- Staff 99: *Allegro*
- Staff 100: *Andante*

Bottom Section:

- Staff 101: *Allegro*
- Staff 102: *Andante*
- Staff 103: *Allegro*
- Staff 104: *Andante*
- Staff 105: *Allegro*
- Staff 106: *Andante*
- Staff 107: *Allegro*
- Staff 108: *Andante*
- Staff 109: *Allegro*
- Staff 110: *Andante*
- Staff 111: *Allegro*
- Staff 112: *Andante*
- Staff 113: *Allegro*
- Staff 114: *Andante*
- Staff 115: *Allegro*
- Staff 116: *Andante*
- Staff 117: *Allegro*
- Staff 118: *Andante*
- Staff 119: *Allegro*
- Staff 120: *Andante*
- Staff 121: *Allegro*
- Staff 122: *Andante*
- Staff 123: *Allegro*
- Staff 124: *Andante*
- Staff 125: *Allegro*
- Staff 126: *Andante*
- Staff 127: *Allegro*
- Staff 128: *Andante*
- Staff 129: *Allegro*
- Staff 130: *Andante*
- Staff 131: *Allegro*
- Staff 132: *Andante*
- Staff 133: *Allegro*
- Staff 134: *Andante*
- Staff 135: *Allegro*
- Staff 136: *Andante*
- Staff 137: *Allegro*
- Staff 138: *Andante*
- Staff 139: *Allegro*
- Staff 140: *Andante*
- Staff 141: *Allegro*
- Staff 142: *Andante*
- Staff 143: *Allegro*
- Staff 144: *Andante*
- Staff 145: *Allegro*
- Staff 146: *Andante*
- Staff 147: *Allegro*
- Staff 148: *Andante*
- Staff 149: *Allegro*
- Staff 150: *Andante*
- Staff 151: *Allegro*
- Staff 152: *Andante*
- Staff 153: *Allegro*
- Staff 154: *Andante*
- Staff 155: *Allegro*
- Staff 156: *Andante*
- Staff 157: *Allegro*
- Staff 158: *Andante*
- Staff 159: *Allegro*
- Staff 160: *Andante*
- Staff 161: *Allegro*
- Staff 162: *Andante*
- Staff 163: *Allegro*
- Staff 164: *Andante*
- Staff 165: *Allegro*
- Staff 166: *Andante*
- Staff 167: *Allegro*
- Staff 168: *Andante*
- Staff 169: *Allegro*
- Staff 170: *Andante*
- Staff 171: *Allegro*
- Staff 172: *Andante*
- Staff 173: *Allegro*
- Staff 174: *Andante*
- Staff 175: *Allegro*
- Staff 176: *Andante*
- Staff 177: *Allegro*
- Staff 178: *Andante*
- Staff 179: *Allegro*
- Staff 180: *Andante*
- Staff 181: *Allegro*
- Staff 182: *Andante*
- Staff 183: *Allegro*
- Staff 184: *Andante*
- Staff 185: *Allegro*
- Staff 186: *Andante*
- Staff 187: *Allegro*
- Staff 188: *Andante*
- Staff 189: *Allegro*
- Staff 190: *Andante*
- Staff 191: *Allegro*
- Staff 192: *Andante*
- Staff 193: *Allegro*
- Staff 194: *Andante*
- Staff 195: *Allegro*
- Staff 196: *Andante*
- Staff 197: *Allegro*
- Staff 198: *Andante*
- Staff 199: *Allegro*
- Staff 200: *Andante*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The first system includes a treble clef and a key signature of one flat. The notation is dense and covers most of the staff lines.

Handwritten musical notation on staves, continuing the piece. The notation is less dense than the first system, with more space between the notes. The second system includes a treble clef and a key signature of one flat. The notation is written in a cursive style, typical of early manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some handwritten annotations in Arabic script interspersed between the staves.

Key features of the notation include:

- Staff 1: Contains several measures of music, starting with a treble clef and a key signature of one flat (B-flat).
- Staff 2: Continues the musical notation with similar note values and rests.
- Staff 3: Features a series of notes, possibly a melodic line, with some text written above it.
- Staff 4: Contains a series of notes, with some text written below it.
- Staff 5: Features a series of notes, with some text written below it.
- Staff 6: Contains a series of notes, with some text written below it.
- Staff 7: Features a series of notes, with some text written below it.
- Staff 8: Contains a series of notes, with some text written below it.
- Staff 9: Features a series of notes, with some text written below it.
- Staff 10: Contains a series of notes, with some text written below it.
- Staff 11: Features a series of notes, with some text written below it.
- Staff 12: Contains a series of notes, with some text written below it.

The paper shows signs of age, including discoloration and some staining. The handwriting is in a cursive style, typical of the period.

Handwritten notes in the left margin, including "L. 100" and "L. 101".

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "Missa" is written vertically in the center of the page. There are several ink stains and a circular library stamp in the lower middle section.

Missa

Library stamp: *LIBRARY OF THE UNIVERSITY OF CHICAGO*

Handwritten notes in the right margin, including "L. 102" and "L. 103".

Andantino

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is cursive and appears to be from the 18th or 19th century. The title 'Andantino' is written at the top left of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive Arabic hand. There are several large, dark ink stains or smudges on the right side of the page, particularly near the top and middle. A faint, circular stamp or seal is visible in the lower-left quadrant. The page is numbered "14" at the bottom center.

14

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in an older form of Arabic or Persian.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in an older form of Arabic or Persian.

X

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in an older form of Arabic or Persian.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in an older form of Arabic or Persian.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

403
75

Handwritten musical notation on staves, continuing the piece. The notation is dense and covers the middle section of the page.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the lower half of the page.

Handwritten title or section header, possibly "Part 1" or similar.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a single melodic line. The paper shows signs of age, including discoloration and some staining. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings throughout the piece, including what looks like a key signature change or a time signature change in the middle section. The handwriting is in ink and is somewhat cursive.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written on aged, slightly discolored paper. The notation is dense and covers most of the page, with some larger, more decorative notes interspersed. The overall style is characteristic of early manuscript notation.

Handwritten notes and markings in the right margin, including a large 'X' and some illegible text.

1 2 3 4 5

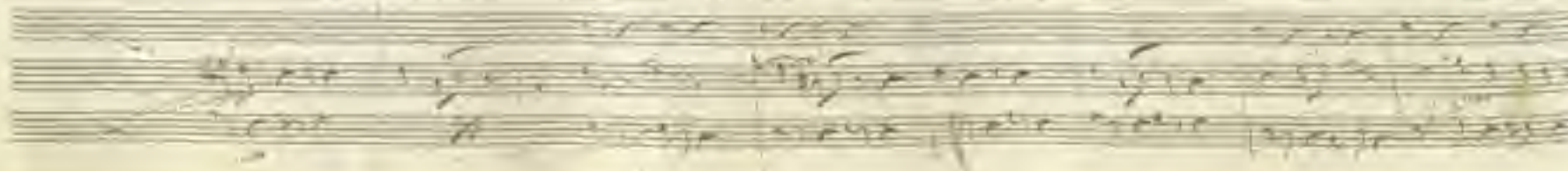
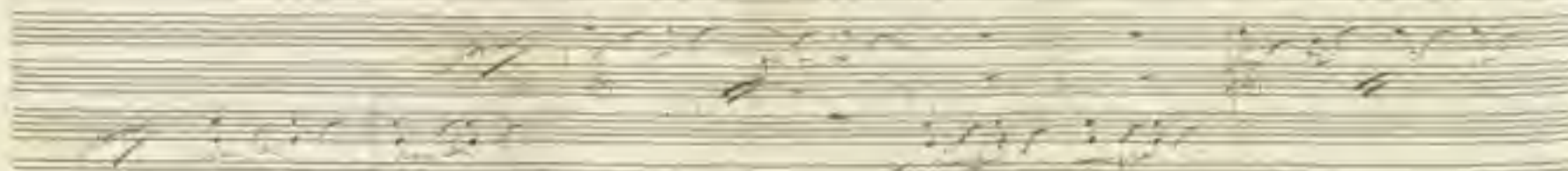
6 7 8 9 10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into five measures, each corresponding to a number in the header. The handwriting is in ink and appears to be from a historical manuscript. There are some faint markings and a circular stamp on the right side of the page.

Handwritten musical notation on the left page, featuring staves with notes and rests. A faint circular stamp is visible in the center of the page.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is dense and covers most of the page.

Handwritten notes or signatures in the right margin.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The manuscript is on aged, slightly discolored paper. There are some ink smudges and a small, dark, irregular mark on the right side of the page, possibly a stain or a small drawing.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

Lyrics (German):

Ich hab' dich lieb, du meine Liebe,
du bist die Hoffnung meines Lebens,
du bist die Freude meines Herzens,
du bist die Ruh' meines Geistes.

Ich hab' dich lieb, du meine Liebe,
du bist die Hoffnung meines Lebens,
du bist die Freude meines Herzens,
du bist die Ruh' meines Geistes.

Ich hab' dich lieb, du meine Liebe,
du bist die Hoffnung meines Lebens,
du bist die Freude meines Herzens,
du bist die Ruh' meines Geistes.

Ich hab' dich lieb, du meine Liebe,
du bist die Hoffnung meines Lebens,
du bist die Freude meines Herzens,
du bist die Ruh' meines Geistes.

for 10/10

Handwritten note or signature in a box.

Main body of handwritten text, appearing to be a musical score or a detailed list, spanning across the bottom half of the page.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some additional markings above the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some additional markings above the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some additional markings above the staff, possibly indicating fingerings or performance instructions.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some additional markings above the staff, possibly indicating fingerings or performance instructions.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. Some legible fragments of text or notation include:

- Top left: *Andante*
- Middle left: *Andante*
- Middle center: *Andante*
- Middle right: *Andante*
- Bottom left: *Andante*
- Bottom center: *Andante*
- Bottom right: *Andante*

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The manuscript is written in a historical style, possibly from the 18th or 19th century. The ink is dark, and the paper shows signs of age and wear.

The score is organized into systems, with each staff containing a line of music. The notation is dense, with many notes and rests. There are also some larger, more decorative elements, such as a large flourish or ornament on the right side of the page.

The text is written in a cursive script, which is typical of the period. The overall appearance is that of a working draft or a composer's sketch, rather than a final, polished score.

Handwritten musical notation on the left page, featuring staves with notes and a large section of text in the upper right corner.

Handwritten musical notation on the left page, featuring staves with notes and a large section of text in the upper right corner.

Handwritten musical notation on the right page, featuring staves with notes and a large section of text in the upper right corner.

Handwritten musical notation on the right page, featuring staves with notes and a large section of text in the upper right corner.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, historical style, possibly from the 18th or 19th century. The page is aged and shows signs of wear, including a prominent diagonal crease and some discoloration. The right edge of the page shows the binding of the book.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes, rests, and various musical symbols. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive, handwritten style. The notation includes notes, rests, and various musical symbols. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive, handwritten style.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation. The ink is dark and the paper shows signs of age and wear.

152
 25
 Fine
 del
 comb
 alto
 }

Handwritten text in a circular stamp or seal, possibly indicating ownership or archival status. The text is difficult to decipher due to the cursive script and fading.

Handwritten musical notation on ten staves, continuing the piece from the top section. The notation is consistent with the upper section, featuring various musical symbols and clefs.

Handwritten musical notation on two staves at the bottom of the page, likely serving as a concluding section or a separate movement.



Handwritten musical notation on the left page, featuring a single staff with various notes and clefs. The notation is dense and appears to be a single melodic line. There are some additional markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on the right page, featuring a single staff with various notes and clefs. The notation is dense and appears to be a single melodic line. There are some additional markings below the staff, possibly indicating fingerings or other performance instructions.

2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th

Don't know how to write the name

Handwritten notes and lists, possibly a ledger or inventory, covering the majority of the page. The text is written in cursive and includes various entries, some with checkmarks.

MADE IN THE
ATLANTIC
OCEAN

Handwritten notes at the bottom of the page, including a signature and some additional entries.

Handwritten musical notation on a page with 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The notation is organized into three main sections, each spanning approximately five staves. The first section is on the left, the second in the middle, and the third on the right. The notation is written in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff at the bottom of the page. The notation is sparse and includes various musical symbols such as notes, rests, and beams. The handwriting is in a cursive style, consistent with the notation above. The notation is written in dark ink on aged, slightly yellowed paper.

154

[illegible]

24 25 26 27 28

10. The following table shows the number of people who attended the concert in each age group.

$\frac{1}{2}x^2 - \frac{1}{2}y^2 = 0$

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten notes at the top left of the page, possibly a title or introductory text.

184
18

Handwritten notes on the right side of the page.



2 1/2 1/2 1/2
1/2
1/2

Handwritten notes in the middle section of the page, possibly a list or description.

Handwritten notes at the bottom of the page, possibly a conclusion or summary.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible text. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex composition. The paper shows signs of wear, including creases and discoloration.

The score is organized into several systems, each consisting of multiple staves. The notation is handwritten and includes various musical symbols such as clefs, notes, and rests. There are some markings that appear to be lyrics or performance instructions, though they are largely illegible due to the handwriting and fading. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text at the top left corner.

Handwritten musical notation on the first staff.

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff.

Handwritten musical notation on the fourth staff.

Handwritten musical notation on the fifth staff.

162

Handwritten mark or signature.



Handwritten musical notation on the sixth staff.

Handwritten musical notation on the seventh staff.

Handwritten musical notation at the top of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a continuation from the previous page.

Handwritten musical notation in the middle-left section of the page, featuring a series of notes and rests on a staff.

Handwritten musical notation in the middle-right section of the page, showing a continuation of the musical piece with various note values and rests.

Handwritten musical notation on the right side of the page, including a vertical staff with notes and a small section of notation at the top right corner.

Handwritten musical notation at the bottom of the page, including a staff with notes and a small section of notation at the bottom right corner.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "1/2" and "1/4".

Handwritten text block containing several lines of notes and a large bracket on the left side. The text appears to be a list or a set of instructions related to the musical notation.

Handwritten text block, possibly a signature or a set of notes, located to the right of the main text block.

Handwritten musical notation on a single staff, featuring a large bracket on the left side and various notes and rests.

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.



Handwritten text, possibly a title or section marker.

Handwritten text, possibly a tempo or performance instruction.

Handwritten text, possibly a tempo or performance instruction.



Handwritten text, possibly a tempo or performance instruction.

Handwritten text, possibly a tempo or performance instruction.



44
2

42

(Handwritten notes on lined paper)

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

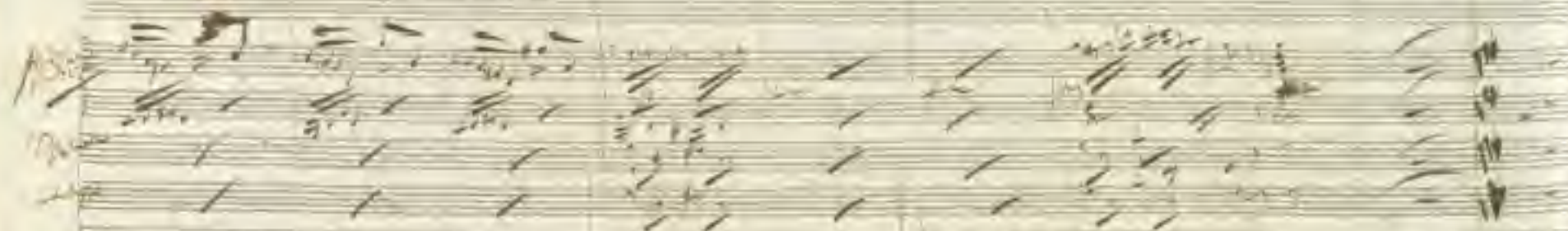
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

115
2



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.





2 3 4 5 6 7 8





Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in ink and appears to be a musical score or a set of musical exercises. The staves are numbered 9 through 15 at the top of the page. The notation is written in a cursive style, typical of handwritten musical notation from the early 20th century. There are some ink stains and corrections visible in the notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Arabic text. The notation includes various notes, rests, and clefs, interspersed with handwritten Arabic script. The paper shows signs of wear, including stains and discoloration.

At the top left, there is a small heading in Arabic: *مقام* (Maqam).

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of traditional Arabic musical notation. The Arabic text is written in a cursive style, likely representing lyrics or performance instructions.

There are several large, bold markings or symbols scattered throughout the score, possibly indicating specific measures or sections. The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical dialect. It includes various symbols, clefs, and rhythmic markings. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. There are some corrections and erasures visible throughout the manuscript.

162
H

Handwritten text in a small box, possibly a library or collection stamp.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of traditional manuscript notation. The lyrics are written in Arabic script, interspersed with the musical staves. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of traditional manuscript notation. The lyrics are written in Arabic script, interspersed with the musical staves. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes, rests, and various musical symbols. The paper shows signs of age, including discoloration and wear. A circular library stamp is visible in the lower right quadrant.

Library Stamp (bottom right):
MUSICAL
LIBRARY
OF THE
UNIVERSITY OF CHICAGO

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

Handwritten musical notation on a five-line staff, featuring notes, rests, and a clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten text, possibly a page number or a label, located in the upper right corner of the page.

Handwritten text, possibly a page number or a label, located in the upper right corner of the page.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten text, possibly a page number or a label, located in the middle right section of the page.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a historical manuscript. The score is organized into systems, with some staves containing lyrics or other text written below the notes. The paper shows signs of age, including discoloration and wear along the edges.

The manuscript is written in a historical style, likely from the 18th or 19th century. It features a variety of musical symbols, including notes, rests, and bar lines. The notation is dense and fills most of the page. There are some markings that look like numbers or letters, possibly indicating measures or parts of the score. The paper is aged and slightly discolored, with some wear visible at the edges.

1 2 3 1 2 3

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols, clefs, and notes, with some staves containing additional markings or annotations. The handwriting is in ink and appears to be from a historical manuscript.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols, clefs, and notes, with some staves containing additional markings or annotations. The handwriting is in ink and appears to be from a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes notes, rests, and various musical symbols, with some text written above the staves, possibly indicating lyrics or performance instructions. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into several systems, each containing multiple staves. The notation is dense and intricate, with many notes and rests. There are also some larger, more prominent notes and rests, possibly indicating a change in the music or a specific performance instruction. The overall style is characteristic of early modern musical notation.

At the top of the page, there is a small, handwritten note that reads "Adagio". This suggests that the music is intended to be played at a slow tempo. The notation is written in a cursive, handwritten style, which is typical of the period. The paper is aged and shows signs of wear, including discoloration and some staining. The edges of the page are slightly irregular, and there is some visible texture to the paper.

The score is written in a cursive, handwritten style, which is typical of the period. The notation is dense and intricate, with many notes and rests. There are also some larger, more prominent notes and rests, possibly indicating a change in the music or a specific performance instruction. The overall style is characteristic of early modern musical notation.

Handwritten musical notation on a staff, including notes and rests, with some illegible text above it.

Handwritten text, possibly a title or section heading, centered on the page.

Handwritten notes and markings, including the word "Crescendo" and other musical instructions.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, with some notes and rests visible.

Handwritten musical notation on a staff, including notes and rests, with some illegible text above it.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score begins with a treble clef on the first staff. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The music is written in a system of ten staves, with some staves containing multiple lines of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

At the bottom of the page, there is a large, stylized signature or initial, possibly reading "L. B." or similar. The overall appearance is that of a historical manuscript, likely a composer's sketch or a working draft.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The handwriting is in ink and appears to be from the 18th or 19th century.

in Re b

Handwritten text, possibly a signature or a note, located in the middle of the page. It is written in a cursive script and is somewhat difficult to decipher.

Handwritten musical notation on a five-line staff. This section includes a variety of note values, including eighth and sixteenth notes, and rests. The notation is dense and covers most of the staff.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the previous one, with similar note values and rests. The handwriting is consistent with the rest of the page.

Handwritten title or header at the top left of the page.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is dense and characteristic of 18th or 19th-century musical manuscripts.

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174

18

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م
سول

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, featuring a large, stylized letter 'F' or 'B' in the middle, possibly indicating a section change or a specific note.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in dark ink and appears to be a single melodic line. There are some annotations in the margins, including the number "112" in the top right corner. The handwriting is somewhat cursive and includes some illegible words or phrases interspersed with the musical notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in dark ink and appears to be a single melodic line. There are some annotations in the margins, including the number "112" in the top right corner. The handwriting is somewhat cursive and includes some illegible words or phrases interspersed with the musical notation.

Below the musical notation, there are three large, stylized letters: **A**, **B**, and **C**, which appear to be section markers or labels for different parts of the composition. The letter **A** is the largest and most prominent, followed by **B** and then **C**.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

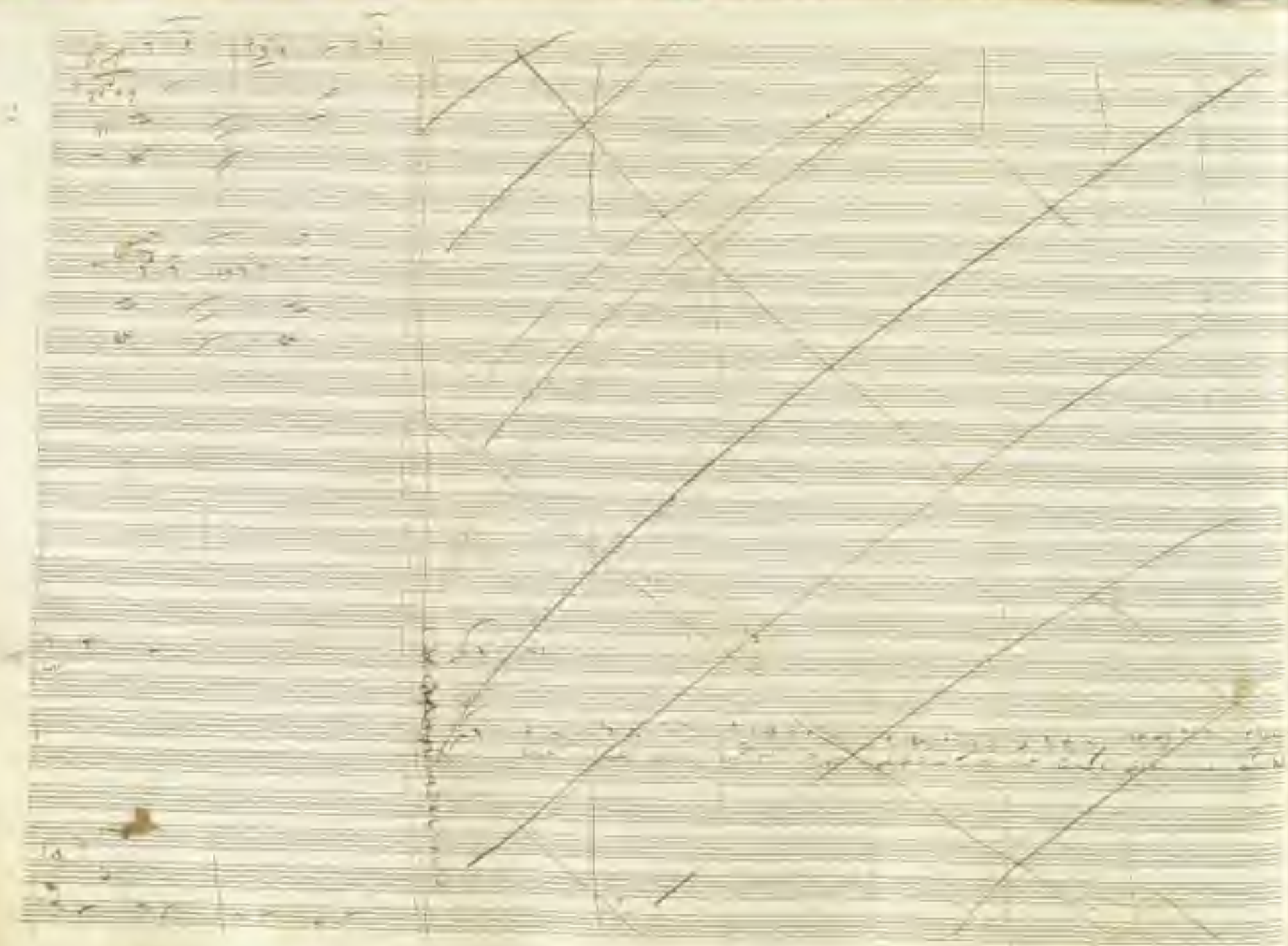
Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.



[illegible]

Handwritten notes and musical notation at the top of the page, including a treble clef and various notes.

Handwritten musical notation on the left side of the page.

Handwritten musical notation in the center of the page, featuring a treble clef and notes.

Handwritten musical notation on the left side of the page.

Handwritten musical notation on the right side of the page.

Handwritten musical notation on the left side of the page.



Handwritten musical notation at the bottom of the page.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is less dense than the first system, with more space between the notes.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Act 6

Handwritten text, possibly a title or section heading, located above the musical staff.

180
1/2

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten text, possibly a title or section heading, located below the musical staff.

Handwritten text, possibly a title or section heading, located below the musical staff.

Handwritten text, possibly a title or section heading, located below the musical staff.

Handwritten text, possibly a title or section heading, located below the musical staff.

Handwritten text, possibly a title or section heading, located below the musical staff.

Handwritten text, possibly a title or section heading, located below the musical staff.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten text, possibly a title or section heading, located below the musical staff.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten text, possibly a title or section heading, located below the musical staff.



RECEIVED
15 APR 1962
COMMUNICATIONS SECTION

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style, likely from a 19th-century manuscript. The paper is aged and shows some staining. The notation is written in dark ink, with some corrections and erasures visible. The staves are numbered 1 through 10 on the left margin.

Handwritten text in a column on the right margin, possibly a list of notes or a continuation of the musical notation. The text is written in a similar cursive style to the main score.

All parts of the
for the whole

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten musical notation on a single staff, likely a continuation of the piece.

Handwritten musical notation on a single staff, possibly a key signature or tempo marking.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the middle section of the page.

Handwritten musical notation on a single staff, possibly a key signature or tempo marking.

Handwritten musical notation on a single staff, possibly a key signature or tempo marking.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the lower section of the page.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes some larger notes and rests, with a key signature change indicated by a sharp sign.

Handwritten musical notation on a five-line staff, showing a continuation of the melody. The notation is fluid and characteristic of 18th-century manuscript style.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes. There is a faint circular stamp or watermark in the center of this section.

Handwritten musical notation on a five-line staff, concluding the piece. It includes a final cadence and some decorative flourishes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, with some sections marked by large, stylized symbols or clefs. The lyrics are written in Arabic, interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The notation is dense and fills most of the page. The Arabic script is written in a cursive style, typical of handwritten manuscripts from this period. The overall appearance is that of a historical musical manuscript, possibly a collection of songs or a religious text with musical accompaniment.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

126
26

Handwritten musical notation on staves, continuing the score. The notation includes various musical symbols and notes.

Handwritten musical notation on staves, continuing the score. The notation includes various musical symbols and notes.

Handwritten musical notation on staves, continuing the score. The notation includes various musical symbols and notes.

Handwritten musical notation on staves, continuing the score. The notation includes various musical symbols and notes.

Handwritten notes and calculations on lined paper, including various numbers and symbols.

Yellow Pages
2/23/2011

a - 13

130
29

Handwritten notes and calculations, including various numbers and symbols, possibly representing a ledger or account book. The text is written in cursive and includes some underlined numbers.



Handwritten notes and calculations, continuing from the top section. The text is written in cursive and includes some underlined numbers. There is a small, dark, oval-shaped stamp or seal located near the center of the page.

f.

2

3

4

5

6

7

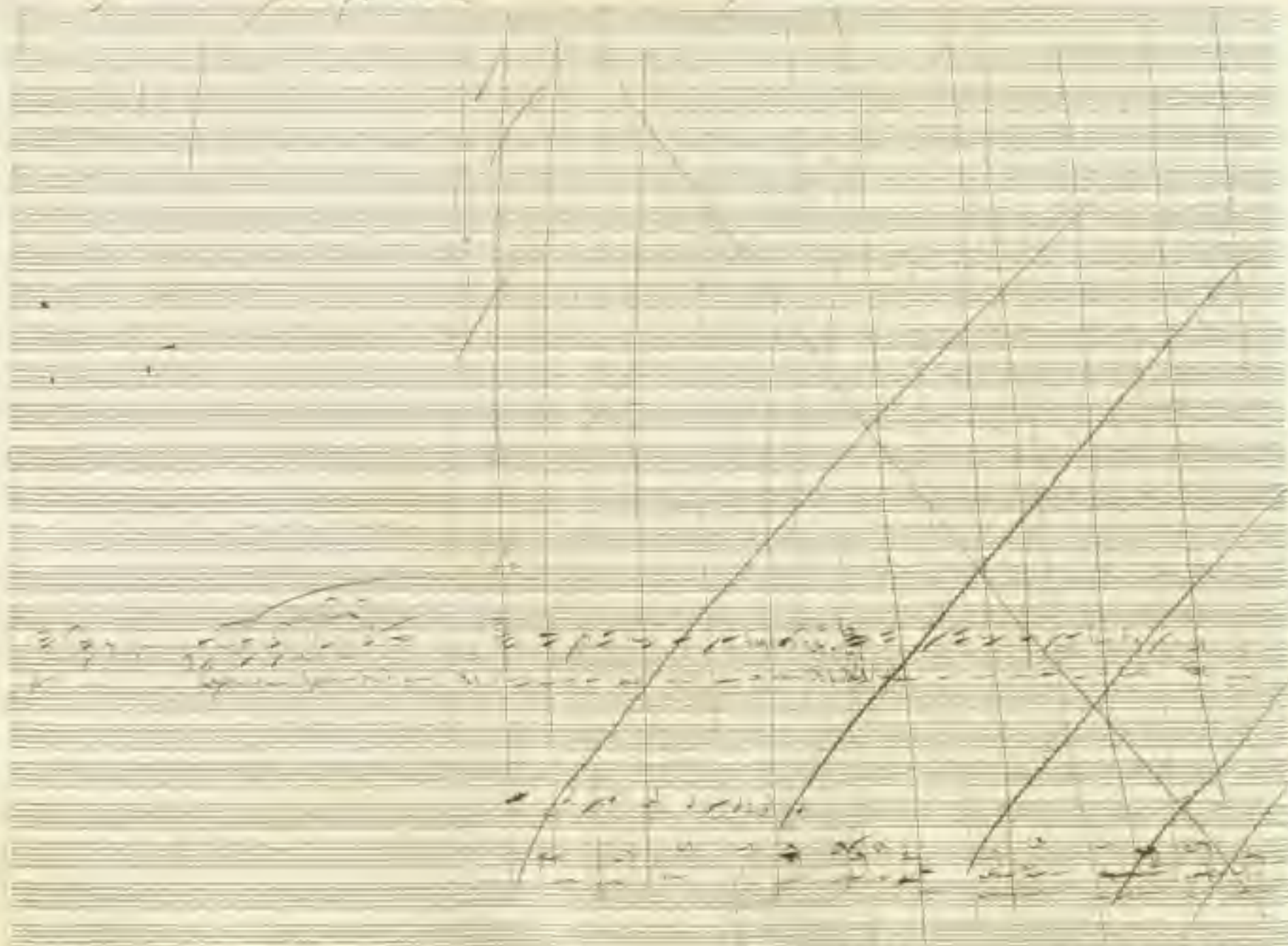
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

30

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

1. 2.





| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 14 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-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Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. At the top left, there are some small, illegible markings. The right side of the page features a vertical column of text, possibly a list or a set of instructions, written in a cursive hand. The page shows signs of age, including some staining and wear.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The right side of the page features a vertical column of text, possibly a list or a set of instructions, written in a cursive hand. The page shows signs of age, including some staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive script. The score is organized into measures across the staves.

Handwritten text in a cursive script, likely a dedication or a note, located below the first section of the musical score.

Small handwritten text or signature, possibly a date or a name, located in the middle right section of the page.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive script. The score is organized into measures across the staves.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The word "meno" is visible in the upper right corner. The page shows signs of age and wear, including a large stain in the lower right area.

Handwritten notes and signatures in the lower right corner, possibly indicating a date or a signature.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.

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Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.



192
185
34

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

106246

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